

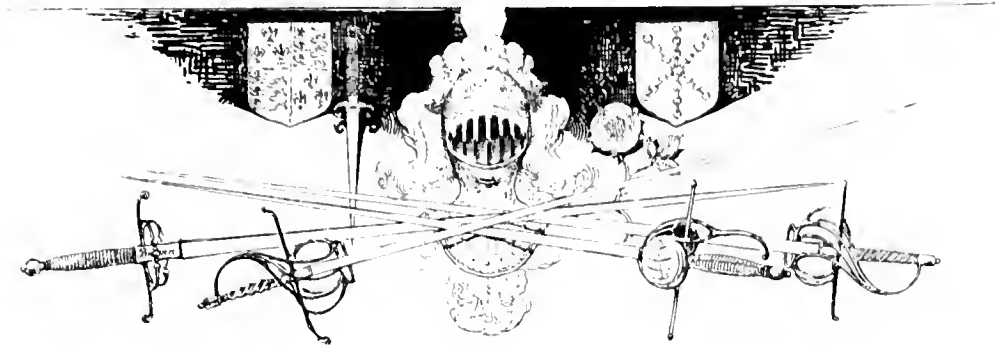
FOLIO

KPFK-FM 90.7

JANUARY 1978



Highlights



THE MORNING READING

The Book of Merlyn is the previously unpublished, last chapter of T.H. White's *The Once And Future King*. It was completed in the early days of World War II when White, torn by his hatred of war, undertook to examine the issues of war and peace. "I have suddenly discovered that . . .the central theme of the *Morte d'Arthur* is to find an antidote to war," he wrote. Sylvia Townsend Warner, the noted English novelist and White's major biographer, describes Merlyn as White's mouthpiece for spleen, venting his fury against the human race who make war and glorify it.

The tale bagins with an aged and weary King Arthur sitting alone in his tent at Salisbury, awaiting his last battle. His childhood mentor Merlyn enters to give Arthur one last lesson on life, and the King is whisked away to the Badger's Sett to meet again with the animal council to which Merlyn had introduced him as a boy.

Merlyn, a formidable if somewhat muddled personage who can transform himself and vanish at will, intends to show Arthur what can be learned from animals about the abolition of war.

"Even in addressing the profound issues of war and peace, *The Book of Merlyn* retains the life and sparkle for which White is known."

"White sent *The Book of Merlyn* to his London publisher in 1941. World War II and the attendant disruptions and paper shortages, as well as the intensity of the antiwar feeling White expresses, all contributed to the decision not to publish the book at that time." The book against war became a casualty of war.

Texas Press discovered the manuscript in the Archives of the Humanities Research Center at the University of Texas at Austin in 1975.

Joyce Reed

NEW FROM CULTURAL AFFAIRS: "IN THE WINGS" WITH JOHN MEDICI

A program which goes backstage, off-camera, in the wings of the television, movie and theatre industry. It does this through interviews with the people who create, produce and perform in L.A. The aim is to find out how these people work in their crafts — what are their values? — what they feel are their contributions.

The guests will not be "stars" and thus there will be no "plugging" of shows. Most of the interviewees will be the behind-the-scenes people who comprise 99% of the entertainment industry. John Medici will interview agents, stage directors, personal managers, actors, documentary film producers and other like crafts-people. The program will air as an alternating feature of *Kulchur*, KPFK's daily coverage of the living arts in Southern California.

John Medici has been a professional actor for over ten years and presently works in television and theatre in L.A. Originally from New York, he now teaches acting at Santa Monica City College and has previously taught at the American Academy of Dramatic Arts in New York and Pasadena, and at the Goodman Theatre School in Chicago.

SOVIET LIVES WITH WILLIAM MANDEL

William Mandel has broadcast *Soviet Press and Periodicals* on Pacifica's KPFA in Berkeley for many years. The program has been repeated on KPFK on and off during those years. In the past year we have resumed regular re-broadcasts of Mandel's translations of the Soviet press and his comments on current affairs in the U.S.S.R. Mandel presents a sympathetic and critical perspective on Soviet life, through the words of the Soviet people. In the spring of this year, he traveled throughout the U.S.S.R. and interviewed more than 50 Soviet citizens. These interviews will be the subject of Mandel's program for the coming year. We invite you to tune in *Soviet Lives With William Mandel*, Tuesdays at 3pm.

EYES ONLY FOR NIGHT PEOPLE

KPFK's December *Mythathon* will be broadcast over the next few months in bite-sized segments on *Something's Happening!* Also rebroadcast this month are the debates and discussions from the USC *Age of Conspiracy Conference* and the special programs on the JFK assassination. Also from UCLA Extension, a new lecture series entitled *The Vulnerable American Male* by psychologist Albert E. Ross. Following this series will be the related series by Dr. Ross entitled *Finishing Our Parents' Business*. Also beginning this month are a pair of lecture series by Paul Tillich from Yale and Boston Universities on the "consciousness hour." Consult *Folia* listings for details.

Roey of Hollywood.

CHANGES, CHANGES, CHANGES

There are some program changes in January.

On Sunday mornings, *Holistic Viewpoints* has been moved to 10am, followed by *Dorothy Healey*, whose program name is now *On The Left*. *Folkdance With Mario!* has moved to 12 noon on Sundays.

How to be With Kids, produced by Andrea King now alternates with *Strawberry Shortbread*. *Out of Bounds* pulls together into one 90 minute segment, now broadcast from 2 to 3:30pm on Fridays. *Brains Incorporated* moves to Wednesdays at 4:30, and is followed by *Holding Up More Than Half The Sky (HUMTHTS)* at 5pm.

SANE Views the World is now regularly scheduled every Monday at 3pm. Dorothy Eletz's *Legislative Report*, under the auspices of The Coalition for Economic Survival is on *Open Journal* on the first and third Tuesdays at 7pm.

ERRATUM

In November, our broadcast listings indicated that the program *Breaking The Blacklist* was attributed to the Production Dept. of KPFA, Berkeley. However, the actual production of this 1976 Armstrong Award winner was the work of Celeste Wesson and Sara Fishko of WBAI, New York.

JANUARY

FEEDBACK

DEAR KPFK PEOPLE

If you wish a response, please include name and address.

NAME _____

ADDRESS _____

CITY, STATE, ZIP _____



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Switchboard Hours: 10am-6pm
Mon-Fri 984-2711, 877-2711

SUBSCRIPTIONS

THE MOST ANSWERED ANSWER

Our computer (HAL 5001) is located in Berkeley, which saves us a lot of money but is inconvenient. We send subscriptions information to the machinery once a month and it returns the Folio labels, bills, renewal letter labels and income statements a few days later. We send the information up on the second Wednesday of the month.

SO—if you send us your check around the 8th of the month, by the end of the week you will be all signed, sealed, labeled and credited and you will marvel at the miracle of efficiency of the electronic age

BUT—if you send us your check around the 10th, the machinery will not know for about a month. Your Folio will not start (or continue) until about 6 weeks later and you will have another bill generated several days after you have paid it (and mailed to you a week or two later). Then you may well curse the stupidity of the messed up computerized depersonalized machine age.

THIRTI-FORT—if you receive a bill or renewal notice after you have paid up, you may be one of the 95% who just missed the machine feeding date. Don't panic! It saves us hundreds of dollars to have the machinery up north and it only costs us a few dollars in postage to send out some paid bills every month

THE MOST REQUESTED REQUEST

Please always send a bill with your check. A \$15 payment, for instance, might be credited as a 3729 Club payment, a straight donation to the station or the expansion fund, or a payment on a pledge or renewal or a new subscription. If we are billing you and receive your check without an accompanying bill, we may credit you with an \$X payment and still bill you for the \$X payment and everything gets mixed up. So—always send a bill or renewal form, or at least a letter of explanation. Also please be careful about different names and addresses on your checks-letters-forms and be sure to indicate who you are and where you live now.

FIRST CLASS FOLIO MAILING

If you live far from town, in a slow mailing area or just want your Folio well before the beginning of the month, then for \$5 a year (pro-rate at 50 cents per month for current subscriptions) we will send your Folio 1st Class—mailed around the 20th of the month preceding program listing. Contact Subscriptions dept—be sure to enclose your Folio label

MOVING

The Folio will NOT follow you automatically when you move. It will be returned to us with your new address on it (after a few weeks at a charge of 25 cents) and we will change your address in our files, but probably not in time for the next Folio or even the next one. So, if you don't want to be excluded, fill out the change of address coupon on the inside back page. If we receive it before the middle of the month, you won't miss one Folio. (We get 500-1000 changes of address per month, so advance notice saves us a lot of postage and keeps everyone happy)

THE VOLUNTEERS: They turn the station on and off, and make it go in between, run errands, produce programs record, stuff envelopes, answer phones, help at community events—in other words, we could not exist without them. Those not listed elsewhere in the Folio are:

Greg Battes, John Bliss, Pam Boehnert, Roy Chapman, Louise Chevin, B.J. Clark, Diana Cline, Peter Cutler, Lynn Davidoff, Maria de Long, Jacqueline Feld, James Feld, Suzanne Gilbert, Cary Ginell, Gary Green, Gail Griffin, Burt Handelsman, Bill Handelsman, Annie Jones, Steve Jones, Tom Kafka, Marjorie H. Kaufman, Barbara Kraft, Dave Krebs, Ella Kaumeyer, Jay Kugelman, Chuck Larson, Steve Law, Rachel Levario, Elizabeth Luye, Iris Mann, Tim Marvin, Maureen McIlroy, Cathy McCormack, Ron Merkle, Joan Midler, Sam Mittleman, Jim Mossberger, Dennis Newcombe, Robert Orndorff, David Rubin, Pearl Skotnes, Art Skotnes, Kevin Stern, Ron Streicher, Gary Taylor, Jerry Trowbridge, Howard Vanucci, Bill Vestal, Andy Weiss and others whose names have been inadvertently omitted.

KPFK STAFF

GENERAL MANAGER: Judy Richardson. MUSIC: David Cloud, Director. Leni Isaacs, Paul Vorwerk. NEWS: Ed Thomas. PUBLIC AFFAIRS: Jim Berland, Director. Earl Ofari. CULTURAL AFFAIRS: Paul Vangelisti, Director. PRODUCTION: Peter Sutheim, Director. Janet Dodson, Lauren Lee, Leni Isaacs, Roy Tuckman, Steve Tyler. CHIEF ENGINEER: Don Wilson. PROMOTIONS: Faren Bachelis, Interim Director. SUBSCRIPTIONS: Ahna, Director. David Morrison. COMMUNITY EVENTS: Mario Casetta, Director. RECEPTION/SWITCHBOARD: Julia Mendoza, Helene Rosenbluth. ACCOUNTANT: David Nicholas. CHIEF BUREAUCRAT: Beverly Zeller. FOLIO EDITOR: Roy E. Tuckman.

The KPFK Folio is not sold; it is sent free to each subscriber supporting our non-profit, non-commercial educational station, and contains the most accurate possible listings of the programs broadcast. Subscription rates are \$25 a year for working adults, \$15 for students, retired or unemployed (low income), and \$60 for the Film Club. Free subscriptions are given to prison inmates on request.

Our transmitter is on Mount Wilson. We broadcast in stereo multiplex with an effective radiated power of 112,000 watts. Our broadcasts are Dolby "B" encoded with 25 microsecond pre-emphasis. We broadcast Dolby calibration tones Monday through Saturday at 8pm. Our studios and offices are at 3729 Cahuenga Blvd. West, in North Hollywood, CA. 91604. Phones: (213) 877-2711, 984-2711.

KPFK is owned and operated by the Pacifica Foundation, a non-profit institution. Subscriptions are transferable to the other Pacifica Stations: KPFA, 2207 Shattuck Ave., Berkeley, CA 94704. WBAI, 359 E. 62nd St., N.Y. 10021. KPFT, 419 Lovett Blvd., Houston, Texas 77006. WFPW, 1030 15th St. N.W., Washington D.C. 20005. Pacifica Program Service (PPS) and Pacifica Tape Library are located on 5316 Venice Blvd., Los Angeles, CA 90019.

"I DIDN'T GET MY FOLIO"

The Folio is mailed around the 20th of the month. If you have not received your Folio by the first of the month: (1) check your subscription expiration date on the previous Folio label (upper right hand corner of label). (2) Make sure you haven't moved without notifying us. (3) If you haven't moved and are currently enrolled as a subscriber, contact your local postmaster about delivery. (4) Send us a previous Folio label with an explanatory note or call for a new Folio to be sent out to you.

EXCHANGE MAILING LISTS

KPFK never sells its mailing list, but on occasion exchanges lists for promotional purposes with other organizations of common interest with us and our subscribers (Channel 28, Ralph Nader, ACLU, etc). If you wish to not be on an exchange mailing list, send your Folio label to the Subscriptions Department and ask for an "NJ" code. Your name will then be automatically removed for all mailings except for the Folio and renewal letters.

CASSETTE FOLIOS FOR THE BLIND

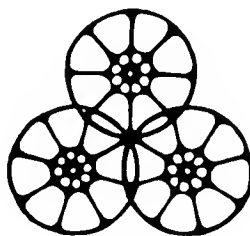
The Folio is available on cassette (returnable) to all blind subscribers. If you would like to receive the Folio in this form, please tear off the address label on the back of the Folio and send it along with a note stating that you would like to be on the special blind mailing list (or you may call). Within two months you will be receiving your complete program guide on cassette.

NEW SUBSCRIPTION	GIFT SUBSCRIPTION	3729 CLUB CONVERSION
<input type="checkbox"/> Regular: 1 year \$25 6 mos. \$13 <input type="checkbox"/> Student: 1 year \$15 6 mos. \$8 <input type="checkbox"/> Film of the Month Club, \$60.00 <input type="checkbox"/> Film Club payments (\$65.00) \$30 enclosed. Bill me at \$ ____ / \$5 min per ____ (mo. or qtr)	GIVER Name _____ Address _____ City _____ State _____ Zip _____ RECIPIENT Name _____ Address _____ City _____ State _____ Zip _____	Dear KPFK: Please convert me to the Film of the Month Club. Give me a \$15 "trade in" on my current subscription and start me for a new year. PASTE PRESENT FOLIO LABEL HERE <input type="checkbox"/> Enclosed is \$45 full payment <input type="checkbox"/> Enclosed is an Initial payment of ____ (min. \$25) and bill me ____ (min. \$5) per ____ (month or qtr) (total \$50.00)

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MAIL COUPONS AND CHECKS TO KPFK, PO BOX 54213 TERMINAL ANNEX, Los Angeles, CA 90054

FILM OF THE MONTH CLUB



RELATIONSHIP WITH THE CALIFORNIA CONSUMERS CLUB

KPFK and the California Consumers Club have received many calls regarding CCC. Hopefully this statement will clear this matter:

As of November 1, 1977, KPFK discontinued offering membership in the CCC as part of the 3729 Club. However, KPFK's General Manager is continuing discussions with the management of CCC regarding our future relations.

The CCC club was not in fact discontinued due to lack of interest from our subscribers but a matter of giving the new management of KPFK time to review the plan for possible increase in services.

If you are a current 3729 Club member, your membership is good until the expiration date on your card. KPFK continues to maintain a good relationship with the CCC. If you have any problems with your current membership, please call KPFK during business hours at 877-2711 or 984-2711. For information about joining the California Consumers Club, please call CCC at 624-3961.

Judith Richardson
General Manager

Winner of Three
1977 French Academy Awards
Including BEST PICTURE and BEST DIRECTOR
ALAIN DELON in JOSEPH LOSEY'S



Joseph Losey's MR KLEIN

We have received confirmation of a single screening of *Mr. Klein*, but will not be able to set the theater or date until after the *Folio* goes to press. It's even remotely possible that the film won't screen until February!

So stay tuned for our announcements (8:59am, 5:59pm weekdays), and remember that you can receive personal notification if you send the Film Club a pack of standard U.S. Postal Service 9 cent post cards (self-addressed).

There will be only one screening of *Mr. Klein* and we will continue to attempt to secure another feature for January.

Barbara Spark
Film Club Mommy

Thanks to a remarkable performance by Alain Delon, Joseph Losey's "*Mr. Klein*," a seemingly cold and dispassionate story of the Nazi occupation of Paris, emerges as a noteworthy allegorical thriller.

Stimulated by Marcel Ophüls' "*The Sorrow and the Pity*" in 1972, French filmmakers began looking back to the German occupation and to see—and portray—their countrymen in other than Resistance-hero terms, with emphasis on the anti-Semitism that matched and, in instances, exceeded that of the Nazis. Such 1974 films as "*Lacombe, Lucien*," "*Les Violins du Bal*" and "*Black Thursday*" enjoyed acclaim and popularity both at home and here.

Losey, an American based in England, made "*Mr. Klein*" in 1975. It was released in France last year and won the French film academy's Oscars for best film, best director and best art direction. How the French overlooked Delon's performance is a puzzlement.

The screenplay by Franco Solinas, who also wrote "*The Battle of Algiers*," considers the opposite side of the social coin of Louis Malle's "*Lacombe Lucien*," whose protagonist was an ignorant 17-year-old peasant collaborator. Solinas' and Delon's Robert Klein is of the haute bourgeoisie, a wealthy dealer in antiques and paintings who is cultivated, charming and cold-blooded.

He is much too civilized to be an active supporter of the Nazis, though he does find the anti-Semitic sketches in a cabaret revue amusing and buys objects d'art at rock-bottom prices from Jews fleeing the country.

It is at the end of one such transaction that Klein discovers a Jewish newspaper lying at his front door. It does not belong to his visitor: it is indeed addressed to "Robert Klein." smugly, Klein goes to the police, whose Commission for Jewish Affairs has a list of subscribers. "No one would play that sort of joke on me" he assures the officials; his family, after all, has been, as his father puts it, "French and Catholic since Louis XIV."

There is, the list discloses, another Robert Klein in another part of Paris. Uneasy, unable to let the matter rest, Klein decides to look him up. His path crosses that of the now-curious police as he attempts to play detective in pursuit of the other Klein, an elusive and increasingly mysterious figure who, he learns, is not only a Jew but also an active anti-Nazi. And suddenly we are involved in a double pursuit, a race against time, a chase of the unseen and unknown amid actual menace.

As he did so remarkably in such films as "*The Servant*" and "*The Go-Between*" Losey assumes a seemingly leisurely pace as the psychological tensions mount. He fills the screen with a rich detailing of set and scene, capturing the growing coolness of Klein's friends, the suspicions that are nurtured on both sides, the growing panic of a self-confident man in a situation beyond his control. And he paints a vivid portrait of upper-crust society in Paris in 1942, noting its rot and self-destruction in its bigotries, its self-preoccupation and inhumanity.

But it is Delon, in his most mature performance, who carries the film in his refusal to deviate for a moment from the cool confidence of his character. The performance is an internal one, with never a flicker for a pity or an appeal to sympathy.

Imperious to the end, his Klein is a man obsessed pursuing his nemesis as the precariousness of his own situation mounts. "I am a Frenchman, and I believe in institutions," he declares, with only a tinge of irony as the police turn to Gestapo tactics with gusto. His is an exquisite performance, remarkable indeed from one who, much in the fashion of Robert Taylor—whom he resembles in his handsomeness—started as a pretty-boy and has grown into a fine actor.

There are other very good performances from Juliet Berto, as the mistress who develops an aversion for her lover as she matures; Jeanne Moreau, as an aristocrat who is a seeming link to the other Klein; Michel Lonsdale, as the lawyer whose devotion may or may not be what it seems.

Losey is not above a touch of the surreal, a bit of the inexplicable that does surround us or a stretch to impossible coincidence. Those who want their thrillers neat and tidy will be uneasy and in a sense, frustrated.

But the concern of the film lies above the thrill and in the painful truths about the indifferent, the callous and, above all, those who think themselves secure in a world gone mad.

The film has no MPAA rating. It is for those mature enough to learn a lesson from the past.

Judith Crist
New York Post, Monday, November 7

KPFK 90.7 FM

Regular Programs & Series

The regular programs and series chart is now arranged by department. Program Department Heads are: Music—David Cloud, Cultural Affairs—Paul Vangelisti, Public Affairs—Jim Berland, News—Ed Thomas

MUSIC

A Little Night Music	Mon 12mid
Ballads, Banjos, Bluegrass	Sat 2pm
Big Sleep	Sat 2am
Bop Kings	Thur 2pm
Boston Symphony Orchestra	Tu 8pm
Captain Midnight	Sat 12mid
Chapel Court Countryside	Mon 8pm
Cleveland Orchestra	Thur 8pm
Folkdance with Mario	Tu+Thur 10am
	Sun 12n
Folk Music (John Davis)	Sat 10:30am
Folkscene	Sun 9:30pm
	M+Fri 10am
Goodbye Porkpie Hat	Fri 12mid
Gospel Caravan	Sun 6am
Jazz International	Sat. 3:30pm
William Malloch Programme	Fri 8pm
Night Train	Tu 2am
Noon Concert	M-F 12n
Preachin' the Blues	Sun 7pm
Richland Woman	Wed 10am
Sunday Opera	Sun 1pm
Sunrise Concert	M-F 6am
Tenor of the Times	4th Sun 1pm
Tesseract	Sat 10pm
Zymurgy	Sat 8pm

CULTURAL AFFAIRS

The Big Broadcast	Wed 2pm
	Wed. 11pm
Close	Thurs 10pm
Culture Journal	1+3 Thur 10:15pm
Dawn of the Magicians	2+4 Thur 10:15pm
Halfway Down the Stairs	Sat 9:30am
Hour 25: Science Fiction	Fri 10pm
In Print	Sat 6:45pm
Janus Company	Thur 11:30pm
Kulchur	M-F 11:30am
Morning Reading	M-F 11am
On Film	Sat 6:30pm
Onstage	3rd Sat 6:45pm

Poetry Live	2+4 Thur 10:30pm
Sour Apple Tree	Sun 5pm

NEWS AND PUBLIC AFFAIRS

Asian Outlook	1+3 Mon 5pm
Bio-Meditation: Jack Gariss	Sun, 9am; Wed, 5am*
Blacktalk	Sat. 5pm
Brains Incorporated	Wed 4:30pm
Calendar of Events	M-F 9:25am
	5:55pm
Carlos Hagen Presents	Sat 1:50pm
Car Show	Sun 8:30pm
Common Ground	Sat 12:30pm
Consumer Awareness	Sat 8:30am
	2+4 Mon 5pm
Dealing	M-Tu-Th-Fri 4:30pm
Dreams in Passage	Tu-Th 5pm
Evening News	M-F 6pm

Grey Power	Thurs 3pm
Health Department	Thurs 3:30pm
Holding Up More Than Half the Sky	Wed. 5pm
Holistic Viewpoints	Sun 10am
How to be With Kids	2+4 Tu 3:30pm
On the Left	Sun 11am
Out of Bounds	Fri, 2pm
I.M.R.U. (Gay Radio Coll)	2-5 Tu 10pm
In Fidelity	Mon 9:30pm
Inside L.A.	Fri 7pm
Labor Scene	Mon 7pm
Lesbian Sisters	1st Tu 10pm
Libertarian Commentary	Tu 6:45pm
	Tu 12 mid*
	Wed 9:15am*
	Fri 5pm
	M + W 6:45pm
	Tu + Thur 9:15am*
	Wed 12mid*
	Mon 3:30pm.
Organic Gardening	M-Thur 7pm
Open Journal	M-F 9:30am
Read All About It	Fri 3:30pm
Red Tape	Fri 6:45pm
Report to the Listener	Mon 9:15am*
	Wed 3:30
Ruth's Kitchen	Sun 6:30pm
Science Connection	Tu-Thur 12mid
Something's Happening	Tues 3pm
Soviet Press & Periodicals	Tues 2pm
Spectrum	2+4 Tues 3:30pm
Strawberry Shortbread	M-F 9am
This Morning	Thur 6:45pm
William Winter	Thur 12mid*
	Fri 9:15am*

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6:							
7:							
8:	GOSPEL CARAVAN						
9:							
10:	BIO-MEDITATION Jack Gariss	THIS MORNING: NEWS, COMMENTARY, CALENDAR, "READ ALL ABOUT IT"					COMMON GROUND
11:	HOLISTIC VIEWPOINTS	FOLKSCENE	FOLKDANCE WITH MARIO	RICHLAND WOMAN	FOLKDANCE WITH MARIO	FOLKSCENE	HALFWAY DOWN THE STAIRS
12:	ON THE LEFT	THE MORNING READING KULCHUR					FOLK MUSIC: John Davis
1:	FOLKDANCE WITH MARIO	NOON CONCERT					THE CAR SHOW
2:							weekend calendar
3:	SUNDAY OPERA	OPEN TIME	SPECTRUM	BIG BROADCAST	THEY CALL IT MUSIC	OUT OF BOUNDS	BALLADS BANJOS & BLUEGRASS
4:		SANE VIEWS THE WORLD	SOVIET LIVES		GREY POWER		
5:		ORGANIC GARDENING	HOW TO BE WITH KIDS / SHORT BREAD	RUTH'S KITCHEN	HEALTH DEPT.	RED TAPE	JAZZ INT'L
6:		DEALING		BRAINS INC.	DEALING		
7:	SOUR APPLE TREE	ASIAN/CONSUMER*	DREAMS IN PASSAGE	HOLDING UP +½ SKY	DREAMS IN PASSAGE	MEDIA WATCH	BLACK TALK
8:	SUNDAY NEWS	THE KPFK EVENING NEWS					SATURDAY NEWS
9:	Science Connection	CHARLES MORGAN	Libertarian Viewpoint	CHARLES MORGAN	WILLIAM WINTER	Rept. to Listener	on film/in print/onstage
10:	PREACHIN' THE BLUES	LABOR SCENE	OPEN JOURNAL	OUT OF BOUNDS	OPEN JO L	INSIDE L.A.	CULTURAL AFFAIRS
11:	CARLOS HAGEN PRESENTS	CHAPEL, COURT & COUNTRYSIDE	BOSTON SYMPHONY— LIVE IN CONCERT	CLASSICAL MUSIC	CLEVELAND ORCHESTRA LIVE IN CONCERT	WILLIAM MALLOCH PROGRAMME	ZYMURGY
12:	FOLKSCENE	LA HORA LATINA	LESBIAN SISTERS/ IMRU GAY RADIO*	EARPLAY '78	POETRY LIVE/CLOSE* CULTURE JOURNAL* DAWN OF MAGICIANS*	HOOR 25: SCIENCE FICTION	JESSERACT
etc.	WHITE NOISE	A LITTLE NIGHT MUSIC 2:00 NIGHT TRAIN	SOMETHING'S HAPPENING			GOOBYE PORKPIE HAT 2:00 THE BIG SLEEP	CAPTAIN MIDNIGHT

monday 2

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News, Report to the Listener, Terry Hodel's Calendar and "Read All About It."

10:00 FOLKSCENE: The Larmans
Music of the British Isles.

11:00 MORNING READING
T. H. White's *The Book of Merlyn*. This newly discovered conclusion to White's *The Once and Future King* is a major examination of the issues of war and peace. The reader is Joyce Reed.

11:30 KULCHUR
A digest of features, news and criticism of the arts.

12:00 NOON CONCERT
Danish Chamber Music
NIELS GADE: Aquarelles, Op. 19; Arabeske, Op. 27; Adrian Ruiz, piano; Genesis GS 1003; String Quintet, Op. 8; Copenhagen String Quartet; Flemming Christiansen, 2nd viola; Phillips 6578004; VAGN HOLMBOE: Notturmo, Op. 19; Danish Wind Quintet; Phillips 6578005; String Quartet No. 4, Op. 63; Copenhagen String Quartet; Fona TF 109; Music for Morten, Op. 104; Copenhagen String Quartet; Mogens Andreassen, Oboe; Phillips 6578006. David Cloud hosts. Stereo.

2:00 OPEN TIME

3:00 SANE VIEWS THE WORLD
A weekly survey of foreign and domestic policy issues; a forum to stimulate consideration of alternatives. Produced by the SANE Educational Fund.

3:30 ORGANIC GARDENING
Master gardener Will Kinney and genial host Barbara Spark help you get the bugs out. Open phones.

4:30 DEALING: Barbara Cady
News and views of varying hues.

5:00 ASIAN OUTLOOK
A bi-weekly program by and about the Asian community. Magazine style features, news, interviews, and reviews.

5:55 CALENDAR
Compiled and read by Terry Hodel.

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 LABOR SCENE: Sam Kushner
The latest news from the world of labor and people who work.

8:00 CHAPEL, COURT AND COUNTRYSIDE
Music from the court of the Austrian emperor at the beginning of the 16th Century, in authentic performances on original instruments as performed by the Early Music Consort of London, directed by David Munrow, and featuring countertenor James Bowman (Argo D40D-3). Joseph Spencer is your host.

9:00 IN FIDELITY: Peter Sutheim
First Monday dedicated to elementary material and low cost equipment.

10:00 LA HORA LATINA
News, interviews, guests and music from the Latin community. Hosts are Luis Torres and David Sandoval.

12:00 A LITTLE NIGHT MUSIC

2:00 NIGHT TRAIN: Lauren Lee
Progressive and traditional jazz until dawn.

tuesday 3

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News, Charles Morgan's Commentary, Terry Hodel's Calendar and "Read All About It."

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING
T. H. White's *The Book of Merlyn*. This newly discovered conclusion to White's *The Once and Future King* is a major examination of the issues of war and peace. The reader is Joyce Reed.

11:30 KULCHUR
A digest of features, criticism and news of the arts.

12:00 NOON CONCERT
New Releases
David Cloud hosts a survey of what's new on discs from here and abroad. Stereo.

2:00 SPECTRUM: Carlos Hagen
From Slaves' Blues to Acid Rock--Part 1. One of the most American forms of popular music is rock, whose influence has spread all'over the world. In 1970, two librarians of the Art and Music Dept. of the San Francisco Public Library, Sue Critchfield and Bill Stanton, prepared a very clear and well-researched paper and demonstration tracing the origin and development of rock music, from blues to the acid rock of the late 1960's. Carlos has produced that survey for radio and here presents part 1 of that documentary. Part II will be broadcast next week.

3:00 SOVIET LIVES WITH WILLIAM MANDEL
William Mandel completed a tour of the Soviet Union in 1977. In 40 to 50 interviews he presents a vivid cross section of the people of the U.S.S.R. Produced at KPFA, Berkeley.

3:30 HOW TO BE WITH KIDS
Andrea King hosts two representatives from Friends of the Family, a local non-profit helping agency for families in crisis. The discussion will include services offered by Friends of the Family, early warning signals of trouble in a family, how to get help for problems such as child abuse, marriage conflicts, "problem" children. The phone lines will be open for listeners to call in questions or ideas.

4:30 DEALING: Barbara Cady
News and views of varying hues.

5:00 DREAMS IN PASSAGE
A magazine of features, interviews, music and culture of the black community. Host is Gary Green.

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 LIBERTARIAN VIEWPOINT

7:00 OPEN JOURNAL
Featuring "Legislative Report" with Dorothy Eletz, now under the auspices of the Coalition for Economic Survival. Ms. Eletz will be on Open Journal every first and third Tuesday.

8:00 BOSTON SYMPHONY
—LIVE IN CONCERT
MOZART: Piano Concerto No. 25 In C, K. 503. Malcolm Frager, piano; *HOLST: The Planets;* Tanglewood Choir, John Oliver, conductor. Andrew Davis conducts, William Pierce hosts. Recorded with the Dolby "A" noise reduction system. Stereo. (Programs subject to change).

10:00 LESBIAN SISTERS
Where do we go From Here? A documentary about where women go to meet other women. . . . After you're out—now what? Interviews about different organizations from Ventura to San Diego as well as a look into the bar scene. The social vs. the political lesbian lifestyle. Produced by Helene Rosenbluth and Elaine Womack. This program is rated PC. (sic)

11:00 STRUGGLE AT WALLA WALLA
Kevin Burke talks to three members of Washington State Prison support groups on the situation at the state's only maximum security facility at Walla Walla. Topics covered include media coverage of this, the longest prison strike in U.S. history, treatment of Third World prisoners, progressive leadership in the strike, and the tie in with the George Jackson Brigade. Produced by Kevin Burke, KPFA. Recorded in Seattle in July, 1977.

12:00 SOMETHING'S HAPPENING!
Starting off with the traditional beginning of the new year fantastic program *Pacifica* is 25 (90). Then Dudley Knight visits with a horror or sf story live reading on *The Graveyard Shift*. Then we begin our rebroadcast of the December *Mythathon: From Chaos to Cosmos*, creation myths from around the world (90). If time permits, some old radio. At 5:00, *Bio-Meditation* with Jack Gariss. Host is Roy of Hollywood.

wednesday 4

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News, Libertarian Viewpoint, Terry Hodel's Calendar and "Read All About It."

10:00 RICHLAND WOMAN
American folk music with Roberta Friedman hosting.

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
BRITTEN: Six Metamorphoses After Ovid for Solo Oboe, Op. 49; Harold Gomberg, oboe. Vanguard VCS 10064. *POULENC: Sonata for Oboe and Piano;* Pierre Pierlot, oboe; Jacques Fevrier, piano. Nonesuch H-1033. *BERIO: Sequenza VII;* Heinz Holliger, oboe; Phillips 6500 631. *PILLIN: Three Pieces for Double Reed Septet,* members of the Los Angeles Philharmonic Orchestra; Akira Endo, conductor. Crystal S 871. *HOLTZ: Terzetto for Flute, Oboe and Viola;* Richard Adeney, flute; Peter Graeme, oboe; Cecil Aronowitz, viola. Argo ZRG 5497. *MOZART: Quartet in F Major for Oboe and Strings;* Harold Gomberg, oboe, Vanguard VCS 10064. *LECLAIR: Concerto for Oboe, Strings and Continuo in C, Op. 7;* Heinz Holliger, oboe; members of the Dresden State Orchestra; Vittorio Negri, conductor. Philips 6500 413. *TELEMANN: Overture in B Major for Two Oboes, Strings and Continuo with Suite (from the Banquet Music).* Concerto Amsterdam, Frans Brueggen, conductor. Telefunken 6,35298. Leni Isaacs hosts.

2:00 THE BIG BROADCAST
Attention all stations, The Big Broadcast is on-the-air! Featuring in the afternoon segment, *The Big Show* (11-5-50). Bobb Lynes hosts.

3:30 RUTH'S KITCHEN
Ruth Ziony puts a big show on for your kitchen or eating out appetite. A shamelessly gossatorial,sensual program.

4:30 BRAINS INCORPORATED

5:00 HOLDING UP MORE THAN HALF THE SKY
At a new time slot, the KPFK Women's Coalition program about women.

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL

8:00 CONCERT BY THE BAMBERG PIANO TRIO
All Beethoven Program
Trio in E-Flat (1791): Trio in E-Flat, Op. 1 No. 1; "Cockatoo" Variations, Op. 121a; Trio in D, Op. 70, No. 1. Tapes courtesy of Inter Nations. Stereo.

10:00 TWO BY TWAIN
Two adaptations for radio of little known stories by Mark Twain, *The Good Little Boy*, written by Ken Ross and *The Stolen White Elephant* written by Mike Hodel. The cast includes: Aaron Fletcher, Barry Cooper, Jan Christopher, Nicholas Worth, Greg Berger, Michael McConohie, Janina White, Monique Lacy, Mike Hodel, Basey Cheyne, and Michael Anthony. Directed and produced by Michael Anthony. Music composed and conducted by Dan O'Connell. Engineered by Mike Carnevale and Burt Handelsman. Announcer is Art Hannes. (*The EARPLAY series continues next week*).

11:00 THE BIG BROADCAST
Gunsмоke (5-30-53). *Kraft Music Hall (3-22-45).* Host is Bobb Lynes.

12:00 SOMETHING'S HAPPENING!
Charles Morgan at 12. Then beginning a new lecture series from UCLA Extension: *The Vulnerable American Male* with Dr. Albert E. Ross. The series is 7 lectures long, each about 60 minutes. The first one is entitled *The Adolescent Forces that Spawn Masculine Vulnerability*. Then from the December *Mythathon, Myth and Education*, a discussion of the role of myth in Rudolph Steiner's educational philosophy and practice at Highland Hall School; and *Young Mythmakers*, Children from Area D Alternative School tell how the world began. (60).

Then from the *It's All In The Mind Conference*, Peter Thompkins speaks on "The Ageless Pyramids." (60). Beginning a 5-part reading by Mike Hodel, Robert Sheckley's *Dimension of Miracles* (35) for st fans. At 5:00, Alan Watts in a March 29, 1967 talk entitled *Zen Bones*. Host is Roy of Hollywood.

thursday 5

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News, Commentary of Charles Morgan, Terry Hodel's Calendar and "Read All About It."

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING
T. H. White's *The Book of Merlyn*. This newly discovered conclusion to White's *The Once and Future King* is a major examination of the issues of war and peace. The reader is Joyce Reed.

11:30 KULCHUR
A digest of features, criticism and news of the arts.

12:00 NOON CONCERT
JOSQUIN DESPREZ: Missa La Sol Fa Re Mi; Motets, chansons and instrumental music. Capella Antigua Muenchen. Konrad Ruhland, director. ABC Seon AB 67017/2. Leni Isaacs hosts. Stereo.

2:00 WE CALL IT MUSIC
The Bop Kings, Jim Seeley and Mark Winship play music of the olden days or so.

3:00 GREY POWER
A weekly look at the joys and problems of the ageing process. With Aurelia Morris.

3:30 THE HEALTH DEPARTMENT
Exploring health care as it is practiced and as it might be. With Al Huebner of *Science for the People*.

4:30 DEALING: Barbara Cady

5:00 DREAMS IN PASSAGE
A magazine of features, interviews, music and culture of the black community. Regular features include community news, blues and jazz, featured artists, international perspectives and a look at what's happening around town. With Gary Green.

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 ANALYSIS: William Winter

7:00 OPEN JOURNAL
KPFK's Public Affairs Department looks for reality behind the headlines. Produced by Jim Berland.

8:00 CLEVELAND ORCHESTRA
—LIVE IN CONCERT
BEETHOVEN: "Fidelio" Overture; Symphony No. 8; Symphony No. 5. Lorin Maazel conducts. Robert Conrad hosts. Stereo. (Programs subject to change.)

10:00 CLOSE
Soundworks. Pauline Oliveras performing live.

11:30 THE JANUS COMPANY
Live! A new radio play by Jan and Mallory Geller. Also featuring Jerry Bono, Mike Hodel, Susan Cohen and Mel Gilden.



12:00 SOMETHING'S HAPPENING!
William Winter at 12. Then to celebrate the birthday of our friend Sherlock Holmes, live guest Sean Wright of the Baker Street Irregulars and some Holmesomania memorabilia. Open time until 4:45 when the 'Conscious Hour' presents *Existential Psychology I: A Dialogue with Abraham Maslow and Rollo May* from 1962. (Part 2 next week). Host is Roy of Hollywood.

**Would you like to be a big
producer, film-maker, magician,
investigative reporter, radio
personality, student of the
shtetl . . .**

Well, then.

Here are some courses to consider.

**How to Become a
Commercial Producer**

Suggestions for staging
spectacular shows, parades,
sales meetings, and other
attention-getting extravaganzas;
and a practical guide to
working with unions, guilds,
agents, and managers.

Instructor: Robert F. Jani,
Vice President of Entertainment
for Disneyland/Disney World
15 Mon. eves.
Feb. 6-May 22
Fee: \$95

Theatre Street

Dramatic presentations of
theatre history with The
Megaw Theatre players at
The Laurence Playhouse

Instructor: Gilbert Laurence,
producer, actor, director;
Executive Director, California
Arts Council Touring Program
6 Mon. Eves.
Feb. 13-Mar. 27
Fee: \$60

Magic, Close Up

An experienced magician
shares tricks and techniques
with cards, coins, and ropes

Instructor: James Kahlert,
member of National
Association of Magicians
6 Wed. eves.
Feb. 22-Mar. 29
Fee: \$65

**Women in Theatre:
Then and Now**

Meet the talented L.A. women
who are having an impact on
theatre

Featured guests include:
Gwen Arner, actress
Deena Metzger, poet
Doris Baizley, writer-
in-residence, Mark Taper
Forum's Improvisational
Theatre Project
Sally Jacobs, costume and set
designer
Elaine Moe, producer, head of
Megaw Theatre
**Instructor: Ms. Jeremy
Blahnik**, author, founding
member and managing artist
of Artists in Prison, Inc.
15 Wed. eves.
Feb. 8-May 24
Fee: \$125

**The World of the
Shtetl**

Folklore and folk life from the
Jewish communities of Eastern
Europe. An ethnic experience
culminating in a festival of
cooking, music, and dance.

Instructor: Victoria Feldon,
folklorist and artist/lecturer
6 Mon. afts.
Feb. 27-Apr. 3
Fee: \$60

**Introduction to
Film-Making**

Fundamentals of scripting,
cinematography, lighting,
editing, and sound mixing
under the supervision of a
professional film-maker.

**Instructor: Joseph A.
Daccurso**, Producer/Director
of the Image Center Studios
10 Thurs. Eves.
Feb. 9-Apr. 20
Fee: \$195

**Marketing Movies, or
How to Keep Your
Films from Dying**

The ins and outs of
professional film promotion
Instructor: Jonas Rosenfield,
film marketing consultant,
former world-wide vice
president of advertising,
promotion, and publicity for
20th Century Fox

6 Wed. eves.
Apr. 5-May 10
Fee: \$95

**European Folk Arts:
Seeds of American
Culture**

A sampling of the folk customs,
legends, dances, music, and
cooking of Europe

Instructor: Victoria Feldon,
folklorist and artist/lecturer
6 Mon. eves.
Feb. 27-Apr. 3
Fee: \$60

**Broadcasting Your
Investigative
Journalism**

Work with top L.A. investigative
reporters at KPFK radio and
obtain practical broadcast
experience.

Instructors: Jim Berland,
KPFK Public Affairs Director
and **Earl Ofari**, documentary
journalist
10 Thurs. eves.
Feb. 16-Apr. 20
Fee: \$95

**Preparation for a
Radio-Telephone
Third Class
Operator's Permit**

A program combining study of
communications law with
technical experience, offered at
KPFK as preparation for
required examinations

Instructor: Peter Sutheim,
KPFK Chief of Operations, First
Class Broadcast and
Production Engineer
6 Mon. eves.
Mar. 6-Apr. 10
Fee: \$60



For information, registration, or a catalog of spring performing and
fine arts offerings, telephone: (213) 741-2410.

**College of Continuing Education
University of Southern California**

friday 6

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News, William Winter's Analysis, Terry Hodel's Calendar and "Read All About It."

10:00 FOLKSCENE: The Larmans
Buffalo Gals guest.

11:00 MORNING READING
The Book of Merlyn, read by Joyce Reed.

11:30 KULCHUR

12:00 NOON CONCERT
REVUELTAS: Ocho Por Radio; SURINACH: Ritmo Jondo. Izler Solomon, conductor. MGM E 3155. *CORTES: Three Movements for Five Winds; Duo for Flute and Oboe; REVUELTAS: Two Little Serious Pieces; GINASTERA: Duo for Flute and Oboe; CHAVEZ: Soli I, The Westwood Wind Quintet.* Crystal S812. *CHAVEZ: Soli II, Soli IV.* Conducted by Carlos Chavez. Odyssey Y31 534. Leni Isaacs hosts.

2:00 OUT OF BOUNDS
At a new time, the fastest game in town with Paul Vangelisti and Earl Ofari. Features sports-for-people highlights, controversy of the week, open phones, guests, sociology of sports with Johnathan J. Brower, and the score.

3:30 RED TAPE
A focus on the rights and struggles of the people against the bureaucracy, focusing on the handicapped every other week. Produced by John Kotik, Annie Jones, Gary Kline and Barbara Grizzi.

4:30 DEALING: Barbara Cady

5:00 MEDIA WATCH/NEWSPEAK
A look at the largest industry in Southern California. Hosts are Bob Gottlieb, Claudia Fonda-Bonardi, Wendy Zheutlin and *Newspeak* commentator David Wesley.

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 REPORT TO THE LISTENER

7:00 INSIDE L.A.
Exploring social, political and cultural happenings in Los Angeles. Produced by Earl Ofari.

8:00 THE WILLIAM MALLOCH PROGRAMME
Courtesy of Columbia Records, a sneak preview of Zubin Mehta's first recording with the New York Philharmonic—Stravinsky's *Rite of Spring*. The recording is scheduled for commercial release at the end of January. William Malloch will also provide comments and comparisons with other significant recordings of the work.

10:00 HOUR 25: SCIENCE FICTION
Interviews, discussions, stories, old radio sf, readings and the sf calendar with Mitchell Harding, Mike Hodel and Terry Hodel. Also featuring *Future-watch*, monitoring the growing edge: information about the future and interviews with professional futurists. Heard regularly on first Fridays; rebroadcast on Open Journal. Produced by Linda Strawn.

12:00 GOODBYE PORK PIE HAT
Jazz, Tributes to Individual artists, historical surveys, interviews and sounds. Host is Paul Vangelisti.

2:00 THE BIG SLEEP: John Breckow
When the bars close and the street-sweepers are about to make their rounds, join your amiable commentator and curator of the archives, as he uncorks a vintage bouquet of fine recordings, rare airchecks, and rare live performances. Distinguished colleagues and guest musicians will help illuminate a vast panorama of jazz and American music.

saturday 7

8:30 COMMON GROUND
Andrew da Passano offers a practical training in his Temple of Esoteric Knowledge "whereby an individual can overcome the obstacles of his or her life. The goal is to become a self-determined being." We'll be joined by Art Kunkin, journalist and founder of the *Free Press*, who has been working closely with Andrew after some years of personal exploration of various traditional paths. Producer and host is Amanda Foulger.

9:30 HALFWAY DOWN THE STAIRS
Uncle Ruthie (Buell) sings games, tells songs and displays her kidoteric knowledge.

10:30 FOLK MUSIC: John Davis
Wuki John Davis plays the best of recorded folk music and talks.

12:30 THE CAR SHOW
John Retsek and Len Frank talk about your car in language you don't have to be a mechanic to understand. No holds barred, no axes to grind, open phones.

1:50 WEEKEND CALENDAR
Compiled and read by Terry Hodel.

2:00 BLUEGRASS, BALLADS AND BANJOS
Tom Sauber hosts live and recorded music of the banjoesque period.

3:30 JAZZ INTERNATIONAL
The Spiritual Sound of Jazz. Featured musicians include Takehiro Honda, Charles Lloyd, John Handi, Ali Akbar Khan, Sun Ra, Yusef Lateef, Kenny Cox, Mal Waldron, Kenny Burrell, Mary Lou Williams, Alberto Favero, Jimmy Heath, Eric Kloss, Eddie Henderson, Duke Pearson, and Tony Scott. Producer and host is Gary Vercelli.

5:00 BLACKTALK: Emily Gibson

6:00 SATURDAY NEWS: Larry Moss

6:30 ON FILM: Dean Cohen

6:45 IN PRINT: Bob Peters

7:00 GARDEN THEATRE FESTIVAL
Recorded highlights of the Garden Theater's 1976 season. Produced by Terry and Karen Poplawski.

8:00 ZYMURGY
William Kraft pays a visit to talk about his up-coming "Composer's Choice" concert at UCLA and his new *Tuba Concerto* to be premiered by the Los Angeles Philharmonic later this month. Oh yes, we'll hear some of his music too. David Cloud hosts. Stereo.

10:00 TESSERACT
A program of contemporary and electronic music. Host is Carl Stone.

12:00 CAPTAIN MIDNIGHT
A program of rock, blues and jazz with Steve Tyler. Critics Stann Findelle and Richard Cromelin are regular guests. Emphasis on new releases.

sunday 8

9:00 THE WILLIAM MALLOCH PROGRAMME
Courtesy of Columbia Records, a sneak preview of Zubin Mehta's first recording with the New York Philharmonic—Stravinsky's *Rite of Spring*. The recording is scheduled for commercial release at the end of January. William Malloch will also provide comments and comparisons with other significant recordings of the work.

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Interviews, discussions, stories, old radio sf, readings and the sf calendar with Mitchell Harding, Mike Hodel and Terry Hodel. Also featuring *Future-watch*, monitoring the growing edge: information about the future and interviews with professional futurists. Heard regularly on first Fridays; rebroadcast on Open Journal. Produced by Linda Strawn.

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5:00 THE SOUR APPLE TREE: THE ARTS AND POLITICS
Host is Clare Spark.

6:00 SUNDAY NEWS: Sanford Fidell

7:00 THE SCIENCE CONNECTION
The latest news from the world of science as reported and interpreted by Vera Kilston, physicist and Dr. Steven Kilston, astronomer.

9:00 PREACHIN' THE BLUES
A potpourri of blues, black gospel and boogie from over 60 years of recorded music. Live guests from time to time. Frank Scott hosts.

11:00 THE WILLIAM MALLOCH PROGRAMME
Courtesy of Columbia Records, a sneak preview of Zubin Mehta's first recording with the New York Philharmonic—Stravinsky's *Rite of Spring*. The recording is scheduled for commercial release at the end of January. William Malloch will also provide comments and comparisons with other significant recordings of the work.

12:00 GOODBYE PORK PIE HAT
Jazz, Tributes to Individual artists, historical surveys, interviews and sounds. Host is Paul Vangelisti.

8:30 CARLOS HAGEN PRESENTS
Music and Healing. A survey and discussion of the many ways in which music and sounds have been used in healing practices. The program is complemented with many illustrations that offer a fascinating panorama of healing music from ancient times to the present and from many cultures and traditions. *(The most requested of Carlos's programs are rebroadcast on "Spectrum," Tues. afternoons at 2).*

9:30 FOLKSCENE: The Larmans
Live and recorded music (traditional and contemporary folk music).

12:00 WHITE NOISE

monday 9

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKSCENE: The Larmans
Record producer Nick Venet guests.

11:00 MORNING READING
The Book of Merlyn by T. H. White. Read by Joyce Reed.

11:30 KULCHUR

12:00 NOON CONCERT
The Cycle Cycle Bruckner Symphonies - VI
Symphony in F Minor; London Symphony Orchestra; Elyakum Shapirra conducting; EMI recording; *Symphony No. 7 in E Major*; Amsterdam Concertgebouw Orchestra; Bernard Haitink conducting. Phillips 802759/60. David Cloud hosts. Stereo.

2:00 OPEN TIME

3:00 SANE VIEWS THE WORLD
A weekly survey of foreign and domestic issues; a forum to stimulate consideration of alternatives. Produced by the SANE Educational Fund.

3:30 ORGANIC GARDENING

4:30 DEALING
News and views of varying hues.

5:00 CONSUMER AWARENESS
A bi-weekly program to keep you informed about the latest in the concerns of consumer advocates and consumer agencies. Regulars include Ida Honorof and Ruth Yannatta.

5:55 CALENDAR

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Murgan

7:00 LABOR SCENE: Sam Kushner

8:00 CHAPEL, COURT AND COUNTRYSIDE
Joseph Spencer presents two 17th Century masters of the organ: Nicolas Bruhns and Guillaume-Gabriel Nivers, on imported recordings of instruments of the period.

9:00 IN FIDELITY: Peter Sutheim

10:00 LA HORA LATINA

12:00 A LITTLE NIGHT MUSIC

2:00 NIGHT TRAIN: Lauren Lee
Progressive and traditional jazz til dawn.

tuesday 10

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING
The Book of Merlyn by T. H. White. Read by Joyce Reed.

11:30 KULCHUR

12:00 NOON CONCERT
At the Keyboard
The music of Robert Schumann is featured. Leonid Hambro will perform live *Scenes from Childhood* and *Kreisleriana*. Stereo.

2:00 SPECTRUM Carlos Hagen
From Slaves' Blues to Acid Rock, Part 2. The concluding part of a survey of the origin and development of rock music.

3:00 SOVIET LIVES WITH WILLIAM MANDEL
Mandel completed a tour of the Soviet Union in 1977. In 40-50 interviews, he presents a vivid cross section of the people of the U.S.S.R. Produced at KPFA, Berkeley.

3:30 STRAWBERRY SHORTBREAD
Pat Benson hosts this bi-weekly program on education, stressing the need for multi-cultural and multi-lingual programs and parental involvement.

4:30 DEALING: Barbara Cady

5:00 DREAMS IN PASSAGE

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 LIBERTARIAN VIEWPOINT

7:00 OPEN JOURNAL
KPFK's Public Affairs Dept. looks for reality behind the headlines. Features, documentaries, interviews, sometimes open phones. Produced by Jim Berland.

8:00 BOSTON SYMPHONY LIVE IN CONCERT
BERLIOZ: Overture "Le Corsaire;" BRITTEN: Serenade for Tenor, Horn and Strings, Op. 31; Kenneth Riegel, tenor; Charles Kovaloski, horn, BRAHMS: Symphony No. 4 in E minor, Op. 98. Andrew Davis conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system. In stereo. (programs subject to change).

10:00 GAY RADIO COLLECTIVE/IMRU
A special review of significant gay news events of 1977. Hear the events as they happened! Tune in!

11:00 23 BILLION BURGERS TO EARTH
This documentary looks at the political economy of fast food, and the impact the fast food industry has on people's lives here in America. Includes interviews with McDonald's Corp, representatives, owners of small businesses, community and labor activists, and a McDonald's worker. An informative and entertaining examination of Big Mac and its competitors. Produced for KPFA Public Affairs by Peggy Stein and Glenn Hirsch.

12:00 SOMETHING'S HAPPENING!
Libertarian Viewpoint at 12. (15) Then the second of seven talks on *The Vulnerable American Male: 'Sex. The Male Ego'* by Dr. Albert E. Ross, PhD from UCLA Extension (ca 60). Then from the *Mythothan*, "To Greet The Return of the Gods, first of a series of lectures by Norman O. Brown. This talk is entitled *Prolegomena*. (60). Then from the *USC Age of Conspiracy Conference*, Ramona Ripston talks on "Conspiracy and the Quality of Life in America." She is the Executive Director of the ACLU in So. California. (40). Part 2 of *Dimension of Miracles* by Robert Sheckley, read by Mike Hodel (42). Maybe a sneak peak at the "Big Broadcast" and at 5:00, *Bio-Meditation* with Jack Gariss. Host is Roy of Hollywood.

wednesday 11

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 RICHLAND WOMAN

11:00 MORNING READING
The Book of Merlyn by T. H. White. Reader is Joyce Reed.

11:30 KULCHUR

12:00 NOON CONCERT
Music for Violin & Orchestra
SAINT-SAENS: Le Deluge-Prelude, Op. 45; BERLIOZ: Reverie and Caprice, Op. 8; VIEUX-TEMPS: Fantasia Appassionata, Op. 35. Patrice Fontanarosa, violin. Luxembourg Radio Orchestra, Louis de Froment, conductor. *LALO: Concerto Russe for Violin and Orchestra*; Jean-Pierre Wallez, violin; Radio France Philharmonic Orchestra; Kazuhiro Koizumi, conductor. *SCHUMANN: Fantasia for Violin and Orchestra; Concerto for Violin in D Minor*; Patrice Fontanarosa, violin; Orchestre Philharmonique of the ORTF; Paul Capolongo, conductor. Peters: PLE 001;003;005. Leni Isaacs hosts. Stereo.

Kurosawa's Academy Award-Winning Masterpiece

There is man and beast at nature's mercy.
There is awe and love and reverence.
And there is the man called

DERSU UZALA
THE HUNTER

NOW SHOWING

Roger Corman Presents *Dersu Uzala* Directed by Akira Kurosawa
A New World Picture G

Royal 11523 Santa Monica Blvd
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190754 W. Pico Blvd. — West L.A.
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**A feature-length ballet film
on the life and artistry
of Alicia Alonso
In Color and Cinemascope**

"...probably the only chance to see one of the legends of our lifetime."
Marilyn Tucker,
SAN FRANCISCO CHRONICLE

DANCE MAGAZINE

PLUS.....
PLASMASIS, an award winning,
contemporary ballet, short
film by choreographer
Alberto Mendez for the
National Ballet of Cuba

"Carla Fracci!...
Now there was a
STARTS JANUARY 11
(tentative date)

GLSHEFF

Based on the American Ballet Theatre Production of "Giselle"

Carla Fracci
Erik Bruhn

ERIK BRUNN
Bruce Marks

Toni Lander
Eleanor D'Antuono

Ted Kivitt
Choreography:

Directed by:
David Blair

Hugo Niebeling

Of the truly great dance duos, "Fracti and Bruhn re-create and relive the Age of Romantic Ballet (1832 and on for two or three decades) more convincingly than any other. And it is also very possible that they have attained a perfection in style and in step that no other closely linked prima ballerina and premier danseur can equal."

Walter Terry in "The Saturday Review"

1977-78

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SUNDAY MORNING SHOWINGS AT THE

Royal

THE William Shakespeare Film Festival

Feb. 5 - HAMLET

Mar. 5~JULIUS CAESAR!

Feb. 12—MACBETH

Mar. 12 - HENRY V

**Feb. 19—A MIDSUMMER
NIGHT'S DREAM**

Mar. 19-KING LEAR

Feb. 26 - AS YOU LIKE IT

SUNDAY MORNINGS AT 11:00
\$2.50 General Admission
 (DISCOUNT - 7 ADMISSIONS/\$12.00)

[illegible]

**4 SUNDAY MORNING 8*
11:00 am & 1:00 pm**

***Sun., JANUARY 8 ANALIS OBSERVED**

Captures the life and philosophy of one of the most influential literary figures.....
-WABC-TV
always ahead of her time."

*Sun., JANUARY 15 TENNESSEE WILLIAMS' SOUTH
"Williams is in wonderful form here. The
old possum has not lost his capacity for
-L.A. Times wonder."

****Sun., JANUARY 22 WIT AND WORLD OF G.B. SHAW**

*Sun., JANUARY 29 HENRY MILLER ODYSSEY
Invaluable alone for its barrage of opinions and reflections from a major literary

Figure. **\$3.00** per person
DISCOUNT TICKET: \$8.00 for 4 admissions
TO ORDER BY MAIL: Make check or money order payable to
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Either ENCLOSE A SELF-ADDRESSED STAMPED ENVELOPE or
include 25¢ for return postage and handling charges.
For further information call 478-1041.

For further information call 478-1041.

2:00 THE BIG BROADCAST
Bobb Lynes presents his "surprise special of the month."

3:30 RUTH'S KITCHEN
If you have resolved to lose weight and diet for 1978, we ask you to tune out for this hour.

4:30 BRAINS INCORPORATED

5:00 HOLDING UP MORE THAN HALF THE SKY

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL

8:00 CONCERT BY THE BAMBERG PIANO QUARTET
BEETHOVEN: *Quartet in E-Flat, Op. 16*; BRAHMS: *Quartet in A, Op. 26*; SCHUMANN: *Quintet in E-Flat, Op. 44*. Tapes courtesy of Inter Nations. Stereo.

10:00 EARPLAY '78
Delivery by Valerie Windsor. Based on the experiences of a mother of two children, *Delivery* is a study of the thoughts and emotions of a woman during childbirth. In a sound portrait the emotions and events of childbirth are explored. Produced by the BBC and EARPLAY, the radio drama production center for public broadcasting. Funded by the Corporation for Public Broadcasting and the National Endowment for the Arts.

11:00 THE BIG BROADCAST
Bobb Lynes returns with his surprise special of the month part 2.

12:00 SOMETHING'S HAPPENING!
Charles Morgan at 12, then the first official old radio night, some new ones and some repeats by request. Comedy night: *Fred Allen* with Basil Rathbone as guest; *Fred Allen* with Edgar Bergen and Charlie McCarthy as guest (s); *Edgar Bergen and Charlie McCarthy* with Fred Allen as guest; *The Jack Benny Program*; Jack Benny in *The Horn Blows at Midnight* (1hr); and two *Goon Shows*: "Histories of Pliny the Elder" and *The "Dreaded Batter Pudding Hurler of Bex-hill-on-Sea"*. (Dates will be revealed at broadcast time). At 4:30 (EARLY), a talk by Alan Watts from September 22, 1970 entitled *The Strategy of Self-fitness (Knowing What You Want)*. Host is Roy of Hollywood.

thursday 12

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING
The Book of Merlyn, read by Joyce Reed.

11:30 KULCHUR

12:00 NOON CONCERT
English Music for consort of the 17th Century of William Lawes, William Byrd and Henry Purcell. Leonhardt Consort conducted by Gustav Leonhardt. Telefunken 6.35286. Leni Isaacs hosts.

2:00 WE CALL IT MUSIC

3:00 GREY POWER

3:30 THE HEALTH DEPARTMENT

4:30 DEALING: Barbara Cady

5:00 DREAMS IN PASSAGE

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 ANALYSIS: William Winter

7:00 OPEN JOURNAL

8:00 CLEVELAND ORCHESTRA—LIVE IN CONCERT
BRAHMS: *Academic Festival Overture*; *Variations on a Theme of Haydn, Op. 56a*; *Symphony No. 1 in C Minor, Op. 68*. Lorin Maazel conducts. Robert Conrad hosts. Stereo. (Programs subject to change).

10:00 CLOSE
Soundworks. Michael Brewster-Standing Wave.

10:15 DAWN OF THE MAGICIANS
An experiment in theatre. Views and interviews. Your host is Ludmilla Tchou Butler.

11:30 THE JANUS COMPANY
Sherlock Holmes and his arch-enemy, Professor Moriarty, join forces against the master field who threatens world domination in Part One of Mike Hodel's original story, *Terror on the Thames*. This live presentation features Mallory and Jan Geller, Mel Gilden and a host of guest players. Part Two next week, if. . .

12:00 SOMETHING'S HAPPENING!
William Winter at 12. Then live guest Danielle Levy of Spiritual Life-line, a type of 'hotline' for 'spiritual questions and problems. Open time until 4:30 when we present *Existential Psychology 2: A Dialogue with Abraham Maslow, Rollo May and Carl Rogers*. Host is Roy of Hollywood.

friday 13

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKSCENE: The Larmans
Paul Geremia guests.

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Vancouver Soundscape
A field study of an environment by the World Soundscape Project, directed by R. Murray Schafer, composer and author of *The Tuning of the World*. Sound study includes: *Shoreline and Harbor*; *Signals and Soundmarks*; *A Conversation Piece*; *On Acoustic Design*. Leni Isaacs hosts.

2:00 OUT OF BOUNDS

3:30 RED TAPE

4:30 DEALING: Barbara Cady

5:00 MEDIA WATCH/NEWSPEAK
A look at the largest industry in Southern California. Hosts are Bob Gottlieb, Claudia Fonda-Bonardi, Wendy Zheutlin and *Newspeak* commentator David Wesley.

5:55 CALENDAR: Terry Hodel

6:00 REPORT TO THE LISTENER

7:00 INSIDE L.A.: Earl Ofari

8:00 THE WILLIAM MALLOCH PROGRAMME

10:00 HOUR 25: SCIENCE FICTION

12:00 GOODBYE PORK PIE HAT

2:00 THE BIG SLEEP: John Breckow

saturday 14

8:30 COMMON GROUND
The 13th Annual International Cooperation Council Festival will feature an outstanding program this year: Bucky Fuller, Elisabeth Kubler-Ross, Ruth Carter Stapleton and many others. We'll be talking with Festival coordinators and participants about the event which runs January 22-28 and will be focused on the theme of *Synergy: A Creative Process Moving from the Individual to the Cosmos*. Amanda Foulger hosts.

9:30 HALFWAY DOWN THE STAIRS

10:30 FOLK MUSIC: John Davis

12:30 THE CAR SHOW

1:50 WEEKEND CALENDAR

2:00 BAL LADS, BANJOS AND BLUEGRASS

3:30 JAZZ INTERNATIONAL
Wayne Shorter, *Composer*. This gifted improviser is also a composer of considerable merit. Some of Wayne's work as performed by Jean Carn, Art Blakey, Weather Report, Miles Davis, Chick Corea and Pat Martino. Also, selections from *Speak No Evil*, *Night Dreamer*, *Adams Apple*, *Schizophrenia*, and *Odyssey of Iska*. Produced by Gary Vercelli.

5:00 BLACKTALK: Emily Gibson

6:00 SATURDAY NEWS: Larry Moss

6:30 ON FILM: Bill Moritz

6:45 ONSTAGE: Lawrence Christon

7:00 INTERVIEW WITH MARCEL OPHULES
The noted filmmaker (*The Sorrow and the Pity*, *A Memory of Justice*, etc) talks about his ideas and art in a recent interview with Charles Morgan, Paul Vangelisti and Dean Cohen. Produced for KPFK by Paul Vangelisti.

8:00 ZYMURGY
Composers Ernst Krenek and Gladys Nordenstrom will be on hand to discuss various of their vocal works to be performed at next week's *Monday Evening Concert*. Several commercial and non-commercial recordings of their works will also be featured. David Cloud hosts. Stereo.

10:00 TESSERACT
A program of electronic and contemporary music. Phil Mendelson hosts.

12:00 CAPTAIN MIDNIGHT

sunday 15

6:00 GOSPEL CARAVAN

9:00 BIO-MEDITATION: Jack Gariss
Rebroadcast Wed., 5am.

10:00 HOLISTIC VIEWPOINTS
Produced by John Richard Turner.

11:00 ON THE LEFT: Dorothy Healey

12:00 FOLKDANCE WITH MARIO!

1:00 SUNDAY OPERA
MASSENET: *Thais*. Soloists: Beverly Sills, Sherrill Milnes, and Nicolai Gedda with the John Alldis Choir and New Philharmonia Orchestra. Lorin Maazel, conductor. Angel SCLX-3832. Fred Hyatt hosts. Stereo.

5:00 THE SOUR APPLE TREE: THE ARTS AND POLITICS

6:00 SUNDAY NEWS: Mike Hodel

6:30 THE SCIENCE CONNECTION

7:00 PREACHIN' THE BLUES

8:30 CARLOS HAGEN PRESENTS
Violeta Parra: A Woman of the Continent. By request we bring again this musical survey of the legendary Chilean folksinger whose songs and early protest songs are now known throughout the world. Carlos offers some pertinent comments about her life, the rejection she experienced from cultural and artistic establishments and her tragic end by suicide in 1967. Included in the program is a wide sampling of her songs showing her immense versatility and very peculiar and endearing style.

9:30 FOLKSCENE: The Larmans

12:00 WHITE NOISE

monday 16

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKSCENE: The Larmans
Music of the British Isles.

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
The Cycle Cycle—Bruckner Symphonies—VII
Symphony No. 8 in C Minor; Te Deum; Soloists, Amsterdam Concertgebouw Orchestra and Chorus; Bernard Haitink conducting; Phillips 6700020 and 802759/60. David Cloud hosts. Stereo.

2:00 OPEN TIME

3:00 SANE VIEWS THE WORLD
A weekly survey of foreign and domestic policy issues; a forum to stimulate consideration of alternatives. Produced by the SANE Educational Fund.

3:30 ORGANIC GARDENING

4:30 DEALING: Barbara Cady

5:00 ASIAN OUTLOOK
A bi-weekly program by and about the Asian Community. News, interviews and features.

5:55 CALENDAR

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 LABOR SCENE: Sam Kushner

8:00 CHAPEL, COURT AND COUNTRYSIDE
The Sound of Mozart on Original Instruments. Including the familiar *Piano Concerto in A, K. 488*, performed with a Mozart-era piano and all-authentic orchestra, and the *Sonata for Violin and Piano, K. 8*, written during Mozart's first concert tour, when he was six years old. Joseph Spencer is your host.

9:00 IN FIDELITY: Peter Suthern
Ear-food for audiophiles. Audio talk, music, demonstrations, guests and open phones.

10:00 LA HORA LATINA
News, interviews, guests and music from the Latino community. Hosts are Luis Torres and David Sandoval.

12:00 A LITTLE NIGHT MUSIC

2:00 NIGHT TRAIN
Progressive and traditional jazz. Host is Lauren Lee. A rail eye opener.

tuesday 17

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
NHK Symphony Orchestra Concert—I. All Haydn Program
Symphony No. 60 in C Major "Il Distratto"; *Symphony No. 103 in E-Flat "Dram Roll"*; *Mass No. 12 in B-Flat, "Harmoniemesse"*; Eiko Katanosaka, soprano; Yonako Nagano, mezzo-soprano, Kiyoshi Igarashi, tenor; Shuichi Takahashi, bass; Kunitachi Music College Chorus; NHK Symphony Orchestra; Gunter Wich, Otmar Suitnev, and Lovro von Maticac conductors. Program material courtesy NHK (Japan Broadcasting Corp.) Stereo.

2:00 SPECTRUM: Carlos Hagen
The Art of the DJ. Contrary to accepted belief, the combination of music, sounds and songs can be quite a creative and subtle art. The problem is that it is art seldom practiced or allowed by commercial media. Carlos discusses this topic with a number of pertinent illustrations.

3:00 SOVIET LIVES WITH WILLIAM MANDEL
Mandel completed a tour of the Soviet Union in 1977. In 40-50 interviews he presents a vivid cross section of the people of the U.S.S.R. Produced at KPFA, Berkeley.

3:30 HOW TO BE WITH KIDS

4:30 DEALING: Barbara Cady

5:00 DREAMS IN PASSAGE
A magazine of features, interviews, music and culture of the black community. Host is Gary Green.

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 LIBERTARIAN VIEWPOINT

7:00 OPEN JOURNAL
Featuring Dorothy Eletz, under the auspices of Coalition for Economic Survival, with "Legislative Report."

8:00 BOSTON SYMPHONY—LIVE IN CONCERT
MOZART: *Symphony No. 35*; MAHLER: *Symphony No. 4*. Phyllis Bryn-Julson, soprano. Klaus Tennstedt conducts. William Pierce hosts. Recorded with the Dolby "A" Noise Reduction system. In Stereo. (Programs subject to change).

10:00 GAY RADIO COLLECTIVE/IMRU
A conversation with gay author and sociologist Laud Humphreys with open phones for your participation in the discussion. "AND" the regular IMRU News Report and announcements of community interest.

11 00 THE RED STAR SINGERS

An hour of music and talk with the Red Star Singers, one of the San Francisco Bay Area's most creative and highly developed anti-war music groups. This historical documentary examines the origins, process and style of this now defunct music group, and includes many of the songs that were never recorded or widely distributed by them. A major focus of the program is the collective process that the group used in developing their unique style. This program documents one of the oft-ignored angles of the anti-war movement of the early '60's, the musical style of the smaller, less commercial groups that highlighted local efforts. Produced by Ed Schoenfeld of Eastbay People's Music for KPFA.

12 00 SOMETHING'S HAPPENING!

From the USC *Age of Conspiracy Conference*, Mark Lane and former CIA Deputy Director David Phillips debate "Conspiracy in the '60's: Who Was to Blame?" (90). Then Dudley Knight reads a horror story (to continue the theme of the night so far) on *The Graveyard Shift*. Then Dr. Albert E. Ross in the 3rd of 7 lectures on *The Vulnerable American Male: "Marriage and Fatherhood"* from UCLA Extension (ca. 60). From December's *Mythathon*, Norman O. Brown continues his lecture series, tonight's talk entitled *The Meaning of Meaning* (60). At 5:00, *Bio Meditation* with Jack Gariss. Host is Roy of Hollywood.

wednesday 18

6:00 SUNRISE CONCERT Paul Vorwerk

9 00 THIS MORNING

10 00 RICHLAND WOMAN
Folk music with Roberta Friedman.

11 00 MORNING READING

11 30 KULCHUR

12 00 NOON CONCERT
Music of Penderecki
De Natura Sonoris No. 2, "Anak-asis," "Fluorescences," Chorus and Symphony Orchestra of the National Philharmonic, Warsaw. Andrzej Markowski, conductor. *Dies Irae*, Soloists: Stefania Woytowicz, Wieslaw Ochman, Bernard Ladysz with the Orchestra and Chorus of the Cracow Philharmonic. Henryk Czyz, conductor. "Kosmogonia," Soloists: Stefania Woytowicz, Kazimierz Pustelak, Bernard Ladysz with the Chorus and Symphony Orchestra of the National Philharmonic, Warsaw. Andrzej Markowski, conductor. Phillips 6500 683 and 839 70124. Leni Isaacs hosts.

2 00 THE BIG BROADCAST
Lux Radio Theatre: "The Trials of Sierra Madre" (1949); *Hallmark Hall of Fame* (1-3-54). Bobb Lynes is your obedient servant.

3 30 RUTH'S KITCHEN

4 30 BRAINS INCORPORATED

5:00 HOLDING UP MORE THAN HALF THE SKY

5:55 CALENDAR Terry Hodel

6 00 THE KPFA EVENING NEWS

6 45 COMMENTARY Charles Morgan

7 00 OPEN JOURNAL

8 00 FROM THE 1977 VIENNA FESTIVAL
TCHAIKOVSKY: Symphony No. 2 in C Minor, Op. 17 "Little Russian"; MUSSORGSKY: Pictures at an Exhibition (Orch. Ravel). Vienna Symphony Orchestra conducted by Carlo Maria Giulini. Stereo.

10 00 EARPLAY '78
The Lesson of the Master by Pulitzer Prize-winning poet, Richard Howard. A fictional dramatic encounter between two people; one the famous American woman novelist Edith Wharton, and the other a wealthy young American expatriate. The two are travelling to a gravesite with the ashes of a dead friend. Strangers at the start of the journey, at the end they have become closer by revealing their mutual love of the dead man. Produced by EARPLAY, funded by the Corporation for Public Broadcasting and the National Endowment for the Arts.

11:00 THE BIG BROADCAST
Fibber McGee and Molly, 15th Anniversary (9-13-49).

12 00 SOMETHING'S HAPPENING!

Charles Morgan at 12. Then *The Conspiracy Against Native Americans* in which AIM leader John Trudell describes the complex activities of the courts, the FBI and other government agencies against Native American activists. (90). Then Albert Ross continues *The Vulnerable American Male: "Men At Work"* (ca 60) from UCLA Extension. Then Mike Hodel reads part 3 of the 5 part reading of *Dimension of Miracles* (48). At 4 30 (EARLY), Alan Watts in a 90 minute talk from June 28, 1963 entitled *Mysticism and Morals*. Host is Roy of Hollywood.

thursday 19

6 00 SUNRISE CONCERT Paul Vorwerk

9:00 THIS MORNING

10 00 FOLKDANCE WITH MARIO!

11:00 MORNING READING

11.30 KULCHUR

12:00 NOON CONCERT
Laments and Elegies
STRAVINSKY: Elegy, Myra Kestenbaum, viola. *Shieffield S-14. FAURE: Elegie for Cello and Orchestra*. Janos Starker, cello. Philharmonia Orchestra, Walter Susskind, conductor. Angel 35-417. *RAVEL: Le Tombeau de Couperin*; New York Philharmonic. Pierre Boulez, conductor. *MONTEVERDI: Lamento D'Arianna*. Nuovo Madrigaletto Italiano, Emilio Giani, conductor. Nonesuch H-71021. *BLOW: Ode on the Death of Mr. Henry Purcell*. Leonhardt Consort. Gustav Leonhardt, conductor. *BACH: Actus Tragicus Cantata BWV 106*. Elly Ameling, Maureen Lehane, Kurt Equiluz, Barry McDaniel, Aachener Domchor, Rudolf Pohl, conductor. BASF-HB 21441. Leni Isaacs hosts.

2:00 WE CALL IT MUSIC

3:00 GREY POWER

3 30 THE HEALTH DEPARTMENT

4:30 DEALING Barbara Cady

5 00 DREAMS IN PASSAGE

5 55 CALENDAR Terry Hodel

6 00 THE KPFA EVENING NEWS

6:45 ANALYSIS William Winter

7:00 OPEN JOURNAL

8:00 CLEVELAND ORCHESTRA—LIVE IN CONCERT
BEETHOVEN: "Consecration of the House" Overture; SCHUBERT: Symphony No. 8 "Unfinished"; MAHLER: Symphony No. 1. Lorin Maazel conducts. Robert Conrad hosts. Stereo. (Programs subject to change).

10:00 CLOSE
Soundworks. Sally Shapiro.

10:15 POETRY LIVE

11.30 THE JANUS COMPANY
Sherlock Holmes and Professor Moriarty escape the insidious arch-fiend's trap only to fall prey to another! Part 2 of Mike Hodel's original story, *Terror on the Thames*, starring the survivors of part 1, if any.
[is this a takeoff on Tenor of the Times?]

12 00 SOMETHING'S HAPPENING!
William Winter at 12. Then live guest-probably from upcoming ICC festival. At 5:00, Paul Tillich at Yale speaking on *The Dimensions and Dynamics of Life*. Host is Roy of H'w'd.

friday 20

6:00 SUNRISE CONCERT Paul Vorwerk

9 00 THIS MORNING

10:00 FOLKSCENE: The Larmans
Michael Cooney guests.

11:00 MORNING READING

11.30 KULCHUR

12:00 NOON CONCERT

The Brandenburg Concertos. Frans Brueggen, recorder, flute; Anner Bijlsma, Baroque cello; Lucy van Dael, Baroque violin and viola; Sieiswald Kuijken, Baroque violin, viola and piccolo; Gustav Leonhardt, harpsichord, et. al. Gustav Leonhardt, conductor. Leni Isaacs hosts. Stereo.

2:00 OUT OF BOUNDS
KPFA's sports program in a new time slot. Features sports-for-people highlights, controversy of the week, and John Brower on the sociology of sports. Open phones and all the scores.

3:30 RED TAPE

4:30 DEALING Barbara Cady

5:00 MEDIA WATCH/NEWSPEAK

5:55 CALENDAR Terry Hodel

6:00 THE KPFA EVENING NEWS

6:45 REPORT TO THE LISTENER
7:00 INSIDE L.A.
Exploring social, political and cultural happenings in Los Angeles. Produced by Earl Ofari.

8:00 THE WILLIAM MALLOCH PROGRAMME

10:00 HOUR 25: SCIENCE FICTION
Dahlgren Joins the Star Wars: A Close Encounter. With Mike Hodel, Terry Hodel, and John Henry Encounter.

12:00 GOODBYE PORK PIE HAT
Jazz: tributes to individual artists, historical surveys, and sounds. Host is Paul Vangelisti.

2:00 THE BIG SLEEP: John Breckow
Rare vintages uncorked, distinguished colleagues illuminate, curator of archives presents vintage bouquets of fine recordings—jazz.

saturday 21

8:30 COMMON GROUND
An interview with Ms. Mickey Selwin who runs the Childbirth Center in Venice. The center offers training in natal and prenatal care for home birth. We'll examine the midwife/doctor controversy and will discuss various methods of natural childbirth.

9:30 HALFWAY DOWN THE STAIRS

10:30 FOLK MUSIC: John Davis

12:30 THE CAR SHOW

1:50 WEEKEND CALENDAR

2:00 BLUEGRASS, BALLADS AND BANJOS
Bluegrass and associated genre music presented by Tom Sauber—live and recorded.

3:30 JAZZ INTERNATIONAL
Women in Jazz Part 1. Interview with Carla Bley; music by Alice Coltrane, Vi Redd, Toshiko Akiyoshi, Melba Liston, Abbey Lincoln, Mary Lou Williams, Dee Dee Bridgewater, Patrice Rushen, Monnette Sugler, Sarah Vaughan, Barbara Carroll, Dinah Washington, Flora Purim, Betty Carter, Jean Carn, Dane Belamy, Randy Crawford, Billie Holiday, Kimiko Kasai, Morgana King, Esther Phillips, Irene Kral, Marian McPartland, Joann Brackeen, Barbara Donald, Connie Crothers, Sue Evans, Nancy Wilson, etc! (Part 2 next week at this time).

5:00 BLACKTALK: Emily Gihson

6:00 SATURDAY NEWS: Larry Moss

6:30 A SCOFF OF REVIEWERS
KPFA's film, drama and book critics put their ears where their mouths usually are. Open phones.

7:30 ON FILM Dean Cohen

7:45 IN PRINT Robert Peters

8 00 ZYMURGY
David Cloud hosts this program devoted to the new and unusual in the sonic arts. Stereo.

10:00 TESSERACT: Phil Mendelson

12:00 CAPTAIN MIDNIGHT

sunday 22

6:00 GOSPEL CARAVAN

9:00 BIO-MEDITATION: Jack Gariss

10:00 HOLISTIC VIEWPOINTS

11:00 ON THE LEFT: Dorothy Healey

12:00 FOLKDANCE WITH MARIO!

1:00 SUNDAY OPERA
WAGNER: Tristan and Isolde. Soloists: Spas Wenkoff, Karl Ridderbusch, Catarina Ligendza and Donald McIntyre with the Bayreuth Festival Orchestra and Chorus with Host Stein, conductor. Tapes courtesy of Deutsche Welle. Fred Hyatt hosts.

5:00 THE SOUR APPLE TREE: THE ARTS AND POLITICS

6:00 SUNDAY NEWS: Sanford Fidell

6:30 THE SCIENCE CONNECTION

7:00 PREACHIN' THE BLUES

8:30 CARLOS HAGEN PRESENTS
Music of Trance and Possession. A documentary that discusses and illustrates the basic characteristics of the music, dance and chanting used in rituals and ceremonies of trance and possession. Illustrated with examples ranging from very primitive and ancient to classical and electronic music, and from the realm of politics to the religious and mystical experiences.

9:30 FOLKSCENE: The Larmans

12:00 WHITE NOISE

monday 23

6:00 SUNRISE CONCERT Paul Vorwerk

9:00 THIS MORNING
News, Report to the Listener, Calendar and "Read All About It."

10:00 FOLKSCENE: The Larmans
The Music of Pete Seeger.

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Music of William Kraft (1923-)
Encounters II for Solo Tuba; Roger Bobo, tuba; *Crystal S-125; Theme and Variations for Four Percussionists; Momentum for Eight Percussionists*; Members of the Pacific Percussion Ensemble; *Crystal S-104; Des Imagistes for Two Speakers and Six Percussionists*; Michael Kermoyan and Ellen Geer, speakers; Los Angeles Percussion Ensemble; William Kraft conducting; *Delos DEL 25432; Concerto Grosso*; Louisville Orchestra; Robert Whitney conducting; *Louisville LS 853; Contextures*; Los Angeles Philharmonic; Zubin Mehta conducting; *London CS 6613*. David Cloud hosts. Stereo.

2:00 OPEN TIME

3:00 SANE VIEWS THE WORLD

3:30 ORGANIC GARDENING
Master Gardener Will Kinney and host Barbara Spark dig the dirt with you on open phones.

4:30 DEALING: Barbara Cady

5:00 CONSUMER AWARENESS

5:55 CALENDAR

6 00 THE KPFA EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 LABOR SCENE: Sam Kushner
News from the world of labor.

8:00 CHAPEL, COURT AND COUNTRYSIDE
The Bach Flute Sonatas in authentic performances. Joseph Spencer plays recent recordings of these great works by Hans-Martin Linde/Colin Tilney, Stephen Preston/Trevor Pinnock, and Frans Bruggen/Gustav Leonhardt.

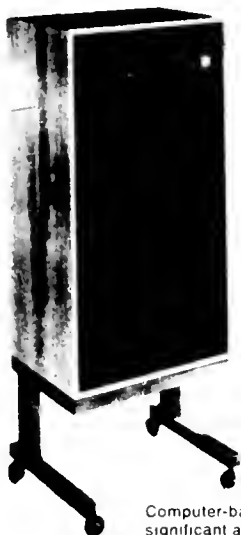
9:00 IN FIDELITY: Peter Suthern
For lovers of sound. No axes to grind.

10:00 LA HORA LATINA

12:00 A LITTLE NIGHT MUSIC

2:00 NIGHT TRAIN: Lauren Lee

One step nearer the reference



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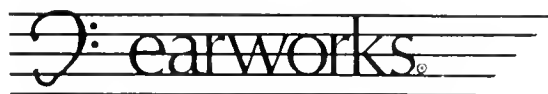
Computer-based analysis has led KEF engineers to a significant advance in speaker performance – the acoustic Butterworth (aB) filter network. Now, replacing conventional filter circuitry in the renowned Model 104, it transforms performance with reduced coloration, increased stereo depth and imaging. A difference you can **hear**. An advance radical enough to justify making the new network available for replacement in existing Model 104's – see your dealer about this. Power rating is higher too – 100 watts program – with fuse protection for the tweeter. So KEF engineers have seemingly done the impossible – taken the superb 3 speaker system that reviewers already praised for its clean, uncolored 'reference' sound – **and improved it**. Model 104aB – one step nearer the reference – live sound.



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- Prepare program reports
- Develop and evaluate audience research
- Aid in acquisition of new programs
- Oversee and evaluate program structure and content

JOB REQUIREMENTS

- Extensive knowledge of operation of national and local station programming and development systems.
- At least 3 years experience in broadcasting—preferably public broadcasting
- Knowledge of FCC rules and regulations
- Ability to interface well with internal staff
- Knowledge and experience in News, Public Affairs, Cultural Affairs & Music
- Experience in dealing effectively with subscribers at all levels, both verbally and in writing.

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90048

tuesday 24

6:00 SUNRISE CONCERT Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
At the Keyboard
Leonid Hambro plays live some frivolous and not-so-frivolous scores for the piano. Stereo.

2:00 SPECTRUM Carlos Hagen
Spiritual or Heavenly Rock. The spiritual and love movement that imparted much momentum to the rock of the 1960's is still alive and well but largely underground. Carlos makes a survey of the various styles that have developed with abundant illustrations in song and music.

3:00 SOVIET LIVES WITH WILLIAM MANDEL
Mandel completed a tour of the Sovit Union in 1977. In 40-50 interviews he presents a vivid cross section of the people of the U.S.S.R. Produced at KPFA, Berkeley.

3:30 STRAWBERRY SHORTBREAD
A program on education, stressing the need for multi-lingual and multi-cultural programs and parental involvement. Host is Pat Benson.

4:30 DEALING: Barbara Cady

5:00 DREAMS IN PASSAGE

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 LIBERTARIAN VIEWPOINT

7:00 OPEN JOURNAL

8:00 BOSTON SYMPHONY
—LIVE IN CONCERT
MAHLER: *Symphony No. 3*; Birgit Finnila, contralto with the Tanglewood Festival Chorus and Boston Boys Choir. Seiji Ozawa conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system. In stereo. (Programs subject to change).

10:00 GAY RADIO COLLECTIVE/IMRU
Attorneys Tom Coleman and Sylvia Patton discuss various legal problems which may confront gay men and women, including lewd conduct arrests, lesbian child custody cases and gay spouse partnerships. Open phones. Plus the regular IMRU News Report and announcements of community interest.

11:00 OCCUPATION: ISRAEL'S ROLE ON THE WEST BANK
A KPFA news documentary which examines Israel's role on the occupied west bank of the Jordan River and the implications for peace or war in the Middle East. Produced by Stephanie Allan and Carl Bloice with technical assistance by Kevin Vance.

12:00 SOMETHING'S HAPPENING!
Libertarian Viewpoint at 12 (15). Then from the USC *Age of Conspiracy Conference*.

12:00 SOMETHING'S HAPPENING!
Libertarian Viewpoint at 12 (15). Then rebroadcast from November, part 1 of a 2 part documentary on the Assassination of JFK (40). Then Dr. Albert E. Ross continues his 7 part lecture series *The Vulnerable American Male: "Openness Vs. Pseudomascularity"* from UCLA Extension. Mike Hodel continues his 5-part reading of *Dimension of Miracles* (49) by Robert Sheckley. Our rebroadcast of the December *Mythathon* continues with Norman O. Brown in part 3 of his lecture series "To Greet The Return of The Gods," this talk entitled *Hymn to the Muses*. At 5:00, Jack Gariss with *Bio-Meditation*.

wednesday 25

6:00 SUNRISE CONCERT. Paul Vorwerk

9 00 THIS MORNING

10:00 RICHLANDWOMAN

11:00 MORNING READING

KPFK FOLIO PAGE 12

11 30 KULCHUR

12 00 NOON CONCERT
Music for Harp
CASSELLA: *Sonata for Harp, Op. 68*; Susan McDonald, harp. Klavier KS 507. KRENLIK: *Autokithara for Oboe, Harp and Tape*. Orion 76246. HARRISON: *Four Pieces for Harp*. Beverly Bellows, harp. Desto DC 6478. FAURÉ: *Impromptu, Op. 86*. Susan McDonald, harp. Klavier KS 525. MOZART: *Concerto for Flute, Harp and Orchestra in C, K. 299*. Claude Monteaux, flute; Osian Ellis, harp. Academy of St. Martin-in-the-Fields. Neville Martinier, conductor. Phillips 6500 380. GINASTI: *Concerto for Harp and Orchestra*. Nicanor Zabaleta, harp. Orchestre ORTF. Jean Martinon, conductor. DG 2530008. Leni Isaacs hosts. Stereo.



2:00 THE BIG BROADCAST
Bobb Lynes presents his 45th Anniversary Special *Tribute to the Lone Ranger* with interviews with George Trendle, Brace Beemer, Clayton Moore, excerpts and more. (It is the 45th Anniversary of the show, not Bobb Lynes' 45th—ed)

3:30 RUTH'S KITCHEN
Featuring recipes, food, eats, restaurant reviews, and general information for the sensual appetite. With host Ruth Ziony.

4:30 BRAINS INCORPORATED

5:00 HOLDING UP MORE THAN HALF THE SKY

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL SPECIAL: DO THE POOR PAY MORE? (Part 1)
"The poor get poorer and the rich get richer" is an oft quoted statement. Just how accurate this is will be the focus of a two-part investigation on consumer abuses and rip-offs in low-income areas of L.A. County. Differences in quality of goods and services, credit rackets, pricing, costs, and sales attitudes will be examined in varying areas of the County. Produced by Earl Ofari. (Part 2 will be broadcast tomorrow at this time; and parts 1 and 2 rebroadcast Mon., 30th, 2-3pm).

8:00 FROM THE 1977 VIENNA FESTIVAL
VERDI: *Requiem*. Katia Ricciarelli, soprano; Brigitte Fassbaender, alto; Jose Carrera, tenor; Ruggero Raimondi, bass; Choir of the Vienna Staatsoper; Vienna Symphony Orchestra; Carlo Maria Giulini conducting.

10:00 EARPLAY '78
The Last Phone-In by Keith Waterhouse. Mike Farrow is the host of an all-night phone-in show soon to be taken off the air. As is the case with most programs of this kind, "Personal Calls", attracts its share of strange night owls and insomniacs. On this particular night, Farrow finds himself with an assortment of callers who test not only his patience but his sanity. Produced by the BBC, and EARPLAY and funded by the Corporation for Public Broadcasting and the National Endowment for the Arts.

11:00 THE BIG BROADCAST
Bobb Lynes presents part 2 of the 45th Anniversary Special *Tribute to the Lone Ranger* with interviews with George Trendle, Brace Beemer, Clayton Moore, excerpts and more!

12:00 SOMETHING'S HAPPENING!
Charles Morgan at 12. Then part 2 of the two part documentary on *The Assassination of JFK* (105) rebroadcast from November. Then Albert E. Ross in part 6 of the 7 part series of talks from UCLA Extension, *The Vulnerable American Male: "The Unfulfilled Life"* (ca 60). Then from the *Mythathon*, Norman O. Brown continues his 6-part lecture series *To Greet The Return of the Gods*. (60). This talk entitled *Procession*. Mike Hodel then concludes the sf story by Robert Sheckley, *Dimension of Miracles* (55). At 5:00, Alan Watts speaks on *The Limits of Control in Life*. Host is Roy of Hollywood.

thursday 26

6:00 SUNRISE CONCERT

9:00 THIS MORNING

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Leni Isaacs hosts a program of recent record releases.

2:00 WE CALL IT MUSIC

3:00 GREY POWER

3:30 THE HEALTH DEPARTMENT

4:30 DEALING: Barbara Cady

5:00 DREAMS IN PASSAGE

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 ANALYSIS: William Winter

7:00 DO THE POOR PAY MORE?
Part 2 of the 2-part documentary produced by Earl Ofari. (Rebroadcast Mon, 30th, 2-3pm).

8:00 CLEVELAND ORCHESTRA
—LIVE IN CONCERT
CIMAROSA: "Secret Marriage" *Overture*; MOZART: *Symphony No. 35 "Haffner"*; WAGNER: "Good Friday Music" from "Parsifal"; MENDELSSOHN: *Symphony No. 5 "Reformation."* Lorin Maazel conducts. Robert Conrad hosts. Stereo. (Programs subject to change).

10:00 CLOSE
Soundworks. Shegeto Kubota, (selected soundworks).

10:15 DAWN OF THE MAGICIANS
An experiment in theatre. Views and interviews. Your host is Ludmilla Tchou Butler.

11:30 THE JANUS COMPANY
Farewell To Homo Superior. Live production of Mel Gilden's science fiction story.

12:00 SOMETHING'S HAPPENING!
William Winter at 12. Then open phones and open night until 5 when Paul Tillich speaks at Yale on *The Self Integration of Life*.

friday 27

6:00 SUNRISE CONCERT

9:00 THIS MORNING
News, William Winter's Analysis, Terry Hodel's Calendar and "Read All About It."

10:00 FOLKSCENE: The Larmans
Guests are Mansfield & Walker.

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Music of Peter Maxwell Davies
Antechrist: Missa Super L'homme Arme; Vanessa Redgrave, speaker. Fires of London directed by Peter Maxwell Davies. L'Oiseau-Lyre DSLO2. *Organ Fantasia on O Magnum Mysterium*; Simon Preston, organ. ARGO 1013-5. *Leopardi Fragments*; Rosemary Phillips, contralto; Mary Thomas, soprano with John Carene conducting members of the Melos Ensemble, EMI-ASD 640. *Eight Songs for a Mad King*. Julius Eastman, viola. The Fires of London. Peter Maxwell Davies, conductor. Leni Isaacs hosts. Stereo.



Dudley Knight, who reads on *The Graveyard Shift* Tues 1am. (Photo by Erik Stern)

2:00 OUT OF BOUNDS

3:30 RED TAPE

4:30 DEALING

5:00 MEDIA WATCH/NEWSPEAK

5:55 CALENDAR: Terry Hodel

6:00 REPORT TO THE LISTENER

7:00 INSIDE L.A.: Earl Ofari

8:00 THE WILLIAM MALLOCH PROGRAMME

10:00 HOUR XXV: SCIENCE FICTION

12:00 GOOD BYE PORK PIE HAT

2:00 THE BIG SLEEP: John Breckow

saturday 28

8:30 COMMON GROUND
A rare visit with Kalu Rinpoche—a Tibetan meditation and yoga master of the Kagyu order of Tibetan Buddhism, followed by interviews with some of his students at his Los Angeles center. Host is Amanda Foulger.

9:30 HALFWAY DOWN THE STAIRS

10:30 FOLK MUSIC: John Davis

12:30 THE CAR SHOW

1:50 WEEKEND CALENDAR

2:00 BANJOS, BALLADS AND BLUEGRASS

3:30 JAZZ INTERNATIONAL
Women in Jazz Part 2. (For details see listings for Sat. 21).

5:00 BLACKTALK: Emily Gibson

6:00 SATURDAY NEWS: Larry Moss

6:30 ON FILM: Bill Moritz

6:45 IN PRINT: Bob Peters

7:00 PIONEERS OF THE POETIC EYE
Filmmaker/critic Bill Moritz interviews Harry Hay and John Burnside, two American pioneers in film experimentation. Hay's and Burnside's films appeared here recently as part of the L.A. County Museum's retrospective on American experimental film, "The Poetic Eye," which Moritz curated for the museum.

8:00 ZYMURGY
Paul Jacobs, staff pianist for the New York Philharmonic, will be the in-studio guest. Mr. Jacobs will discuss the musical scene in Paris in the Fifties and how it has changed today as well as the special problems of preparing 20th Century works for performance. Selected works by Arnold Schoenberg and Karlheinz Stockhausen will be performed live. The program will be rounded out with works from Mr. Jacobs' widely-acclaimed recordings on Nonesuch. David Cloud hosts. Stereo.

10:00 TESSERACT

12:00 CAPTAIN MIDNIGHT

sunday 29

- 6:00 GOSPEL CARAVAN
With the legendary Prince Dixon.
- 9:00 BIO-MEDITATION: Jack Gariss
An experiential, experimental exploration of the multi-dimensional universe of you. (Rebroadcast Wed, 5am).
- 10:00 HOLISTIC VIEWPOINTS
- 11:00 ON THE LEFT: Dorothy Healey
Marxist commentary, guests and open phones.
- 12:00 FOLKDANCE WITH MARIO!
- 1:00 TENOR OF THE TIMES
Resident tenor buff Fred Hyatt will provide his annual overview of the prior years (1977) tenorial delights.
- 1:30 SUNDAY OPERA
WISGALL: *The Tenor*: Soloists: Richard Cassilly, Richard Cross, Doris Young, Dorothy Coulter with the Vienna State Opera Orchestra conducted by Herbert Grossman. Westminster OPW 1206. Fred Hyatt hosts.
- 5:00 THE SOUR APPLE TREE: THE ARTS AND POLITICS
Clare Spark hosts.
- 6:00 SUNDAY NEWS: Mike Hadel
- 6:30 THE SCIENCE CONNECTION
The latest news from the world of science with Vera Kilston, physicist, and Steven Kilston, astronomer.
- 7:00 PREACHIN' THE BLUES
Frank Scott plays a potpourri of blues, hoogie and black gospel from over sixty years of recorded music.
- 8:30 CARLOS HAGEN PRESENTS
The French Foreign Legion. A documentary and objective look at the Legion in the past and present, its future, who are their members, why they join, and some of the history and traditions of this famed corps of the French Army. The program is also abundantly illustrated with some of the very characteristic songs and music of the Legion and the history behind these selections; the picture that emerges—devoid from the cheap sensationalism that has always surrounded the French Foreign Legion—is a very human, courageous and fascinating human document.
- 9:30 FOLKSCENE: The Larmans
Live and recorded music (traditional and contemporary folk music).
- 12:00 WHITE NOISE

monday 30

- 6:00 SUNRISE CONCERT: Paul Vorwerk
- 9:00 THIS MORNING
- 10:00 FOLKSCENE: The Larmans
Music of the British Isles.
- 11:00 MORNING READING
- 11:30 KULCHUR
- 12:00 NOON CONCERT
A Concert by the Munich Nonet
LUDWIG SPOHR: *Nonet*, Op. 31.
HARALD GENZMER: *Capriccio for Nonet*; HANS PFITZNER: *Sextet*, Op. 55; BORIS BLACHER: *Nonet*. Tapes courtesy of Inter Nationes. Stereo.
- 2:00 DO THE POOR PAY MORE?
"The poor get poorer and the rich get richer" is an oft quoted statement. Just how accurate this is will be the focus of an investigation on consumer abuses and rip-offs in low-income areas of L.A. County. Differences in quality of goods and services, credit rackets, pricing costs, and sales attitudes will be examined in varying areas of the county. Produced by Earl Ofari. (This is part 1 and 2, rebroadcast from Jan 25 and 26).
- 3:00 SANE VIEWS THE WORLD
A weekly survey of foreign and domestic policy issues; a forum to stimulate consideration of alternatives. Produced by the SANE Educational Fund.
- 3:30 ORGANIC GARDENING
- 4:30 DEALING: Barbara Cady

AT THE MIKE



Dane Rudhyar (L) with David Cloud on a recent Zymurgy



Handsome John Davis (Folk Music)



William Malloch (beard) with Gudrun and their new production, Per Christian.



(L-R) Len Frank and John Retsek doing *The Car Show*.

- 5:00 ASIAN OUTLOOK
A bi-weekly program by the Asian community about the Asian community. Features, news, interviews and reviews.
- 5:55 CALENDAR
- 6:00 THE KPFK EVENING NEWS
- 6:45 COMMENTARY: Charles Morgan
- 7:00 LABOR SCENE: Sam Kushner
- 8:00 CHAPEL, COURT AND COUNTRYSIDE
Joseph Spencer plays recordings of harpsichord music of Rameau, played by Kenneth Gilbert, and of Domenico Scarlatti, played by Tom Pixton.
- 9:00 IN FIDELITY: Peter Sutheim
A sound program for audiophiles and audio consumers. No strings attached. Open phones, demonstrations, guests, and no-holds-barred examinations of sound and unsound equipment.
- 10:00 LA HORA LATINA
News, interviews, guests and music from the Latino community.
- 12:00 A LITTLE NIGHT MUSIC
- 2:00 NIGHT TRAIN
Progressive and traditional jazz. Host is Lauren Lee. A rail eye-opener.

tuesday 31

- 6:00 SUNRISE CONCERT: Paul Vorwerk
- 9:00 THIS MORNING
- 10:00 FOLKDANCE WITH MARIO!
- 11:00 MORNING READING
- 11:30 KULCHUR
- 12:00 NOON CONCERT
NHK Symphony Orchestra
Concert — II
HANDEL: *Concerto Grosso in C Major* ("Alexander's Feast"); BEETHOVEN: *Symphony No. 2 in D Major*, Op. 36; MAHLER: *Symphony No. 1 in D Major*; NHK Symphony Orchestra; Gunter Wich and Otmar Suitner conductors. Program material courtesy NHK (Japan Broadcasting Corp.). Steren.
- 2:00 SPECTRUM: Carlos Hagen
The Berlin Olympic Games of 1936 and the Power of "State Music". Those games represented one of the most powerful combinations of drama, theater and politics in modern times. From a venerable Richard Strauss to a young Carl Orff, composers and other artists produced works especially for that event. Through a number of actual recordings and musical illustrations of the times, Carlos shows the power achieved by that combination of art, drama and state politics.
- 3:00 SOVIET LIVES WITH WILLIAM MANDEL
- 3:30 HOW TO BE WITH KIDS
- 4:30 DEALING: Barbara Cady
- 5:00 DREAMS IN PASSAGE
- 5:55 CALENDAR: Terry Hudel
- 6:00 THE KPFK EVENING NEWS
- 6:45 LIBERTARIAN VIEWPOINT
- 7:00 OPEN JOURNAL
- 8:00 BOSTON SYMPHONY —LIVE IN CONCERT
MARTIN: *Concerto for Seven Winds, Strings and Percussion*; MAHLER: *Symphony No. 1 in D*. Seiji Ozawa conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system. Stereo. (Programs subject to change).
- 10:00 GAY RADIO COLLECTIVE/IMRU
- 11:00 OPEN TIME
- 12:00 SOMETHING'S HAPPENING!
From the USC *Age of Conspiracy Conference*, Daniel Ellsberg debates former CIA Director William Colby (60). Then Dudley Knight reads a horror story on *The Graveyard Shift*. Dr. Albert E. Ross continues his 7-part lecture series with part 7 (conclusion) of *The Vulnerable American Male: "Spirituality and Integrity: Basis for Vulnerability?"* (ca60). Norman O. Brown continues his lecture series from the *Mythathon*, tonight's talk entitled *The Robe* (60). At 5:00, Jack Gariss with *Bio-Meditation*.

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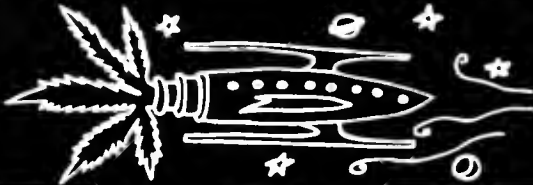
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